

Contents

<i>List of Illustrations</i>	<i>ix</i>
<i>List of Contributors</i>	<i>xv</i>
<i>Acknowledgments</i>	<i>xxi</i>
Connecting Women and Death: An Introduction <i>Beth Fowkes Tobin and Maureen Daly Goggin</i>	1
PART I MOURNING PRACTICES	
1 Widows and Courtesans, “Pizzocchere” and Nuns: Women in Mourning in the Venetian Republic, 1400–1800 <i>Isabella Campagnol</i>	13
2 Fashioning Death/Gendering Sentiment: Mourning Jewelry in Britain in the Eighteenth Century <i>Arianne Fennetaux</i>	27
3 Emotions and Rituals: Responses to Death among the Nobility in Modern France <i>Elizabeth C. Macknight</i>	51
4 Stitching (in) Death: Eighteenth- and Nineteenth-Century American and English Mourning Samplers <i>Maureen Daly Goggin</i>	63
5 “The Thing They Knew”: Social Exclusion at Southern Wakes in Eudora Welty’s “The Wanderers” and <i>The Optimist’s Daughter</i> <i>Laura Patterson</i>	91

- 6 "Confessional" Poetry and the Material Culture of Death 103
Gillian D. Steinberg

PART II MEMORIALIZING

- 7 Columbia Mourns:
 The Distaff Side of Washington's Long Farewell 123
Meredith Eliassen
- 8 More than "A Heap of Dust": The Material Memorialization of
 Three Nineteenth-Century Women's Graves 139
Elizabethada A. Wright
- 9 Domesticating Death in the Sentimental Republic:
 Commemoration and Mourning in
 U.S. Civil War Nurses' Memoirs 157
Ashley Byock
- 10 "Une fleur que ses yeux éteints ne peuvent plus contempler":
 Women's Sculpture for the Dead 169
Marjan Sterckx
- 11 Spectacle, Maintenance and Materiality:
 Women and Death in Modern Brittany 191
Maura Coughlin
- 12 A Conversation with Aunt Carol:
 The Fluid Functionality of Funeral Programs in
 African-American Culture 207
Michelle J. Pinkard
- 13 From Private Places to Public Spaces:
 Mourning and Death in the Art of
 Four Twenty-First-Century Women 223
Kathryn Beattie

PART III BODILY PRACTICES

- 14 Reading Material Culture: British Women's Position and the
 Death Trade in the Long Eighteenth Century 239
Michelle Iwen

15	Hadley Chests: A Reflection on the Chaos and Sacrifice of Childbirth <i>B.A. Harrington</i>	251
16	“Feel How Soft Her Hair Is”: Amish Women’s Practices on the Female Body <i>Violet A. Dutcher</i>	267
17	Representing Corporeal “Truth” in the Work of Anna Morandi Manzolini and Madame Tussaud <i>Beth Kowaleski Wallace</i>	283
18	Women, Decorative Arts, and Taxidermy <i>Beth Fowkes Tobin</i>	311
19	<i>Hic est locus ubi mors gaudet succurrere vitae:</i> Maude Abbott and the Malformed Heart <i>Richard Fraser</i>	331
	<i>Bibliography</i>	345
	<i>Index</i>	373