

CONTENTS

Acknowledgments	ix
List of Illustrations	xi
Color Illustrations	xvii
Introduction	1

PART I

SETTING THE STAGE

Confronting a Christian Empire: Jewish Life and Culture in the World of Early Byzantium	17
<i>Oded Irshai</i>	
Continuity and Discontinuity (641–1204)	65
<i>Robert Bonfil</i>	
Survival in Decline: Romaniote Jewry post-1204	101
<i>Steven Bowman</i>	
Christians and Jews in Byzantium: A Love-Hate Relationship	133
<i>Spyros N. Troianos</i>	
The Legal Status of Jews in the Byzantine Empire	149
<i>Amnon Linder</i>	
The Jews in the Byzantine Economy (Seventh to Mid-Fifteenth Century)	219
<i>David Jacoby</i>	
Jewish Survival in Late Antique Alexandria	257
<i>Guy G. Stroumsa</i>	

The Jews in Byzantine Southern Italy	271
<i>Vera von Falkenhausen</i>	
The Jews of <i>Slavia Graeca</i> : The Northern Frontier of Byzantine Jewry?	297
<i>Alexander Kulik</i>	
PART II	
CULTURAL ENCOUNTERS AND TRANSMISSION OF KNOWLEDGE	
Piyyut in Byzantium: A Few Remarks	317
<i>Joseph Yahalom</i>	
Style as a Chronological Indicator: On the Relative Dating of the Golan Synagogues	337
<i>Roni Amir</i>	
The Greek Bible in the Medieval Synagogue	371
<i>Nicholas de Lange</i>	
Judeo-Greek or Greek Spoken by Jews?	385
<i>Cyril Aslanov</i>	
Constructing Identity through Art: Jewish Art as a Minority Culture in Byzantium	399
<i>Rina Talgam</i>	
Judaism and the Development of Byzantine Art	455
<i>Herbert L. Kessler</i>	
“By Means of Colors”: A Judeo-Christian Dialogue in Byzantine Iconography	501
<i>Elisheva Revel-Neher</i>	
Forms and Functions of Anti-Jewish Polemics: Polymorphy, Polysémie	535
<i>Vincent Deroche</i>	

The Physiognomy of Greek <i>Contra Iudeos</i> Manuscript Books in the Byzantine Era: A Preliminary Survey	549
Patrick Andrist	
The Judaizing Christians of Byzantium: An Objectionable Form of Spirituality	587
Philippe Gardette	
Romanos the Melodist and Palestinian <i>Piyyut</i> : Sociolinguistic and Pragmatic Perspectives	613
Cyril Aslanov	
Early Halakhic Literature	629
Hillel I. Newman	
Byzantium's Role in the Transmission of Jewish Knowledge in the Middle Ages: The Attitude toward Circumcision	643
Micha Perry	
The Kabbalah in Byzantium: Preliminary Remarks	659
Moshe Idel	
Cultural Exchanges between Jews and Christians in the Palaeologan Period	709
Marie-Hélène Congourdeau	
Byzantine Karaism in the Eleventh to Fifteenth Centuries	723
Golda Akhiezer	
PART III	
IMAGES	
Barbarians or Heretics? Jews and Arabs in the Mind of Byzantium (Fourth to Eighth Centuries)	761
Guy G. Stroumsa	
Images of Jews in Byzantine Chronicles: A General Survey	777
Rivkah Fishman-Duker	

Jews and Judaism in Early Church Historiography: The Case of Eusebius of Caesarea (Preliminary Observations and Examples)	799
<i>Oded Irshai</i>	
Carnivalesque Ambivalence and the Christian <i>Other</i> in Aramaic Poems from Byzantine Palestine	829
<i>Ophir Münz-Manor</i>	
The View of Byzantine Jews in Islamic and Eastern Christian Sources	845
<i>Yossi Soffer</i>	
In Search of the Jews in Byzantine Literature	871
<i>Vera von Falkenhausen</i>	
Converts in Byzantine Italy: Local Representations of Jewish-Christian Rivalry	893
<i>Youval Rotman</i>	
Byzantine-Jewish Ethnography: A Consideration of the <i>Sefer Yosippon</i> in Light of Gerson Cohen's "Esau as Symbol in Early Medieval Thought"	923
<i>Joshua Holo</i>	
Historiography among Byzantine Jews: The Case of <i>Sefer Yosippon</i>	951
<i>Saskia Dönitz</i>	
Refracting Christian Truths through the Prism of the Biblical Female in Byzantine Illuminated Manuscripts	969
<i>Mati Meyer</i>	
Index of Names	999
Index of Places	1006