

TABLE OF CONTENTS

<i>List of Figures</i>	<i>ix</i>
<i>Preface</i>	<i>x</i>
<i>Acknowledgments</i>	<i>xiii</i>

PART I	
Linguistic Principles	1
1 From <i>Voices of the Self</i>	5
2 Playing with the Patterns	12
3 On My Disciplinary Birth	22
4 Language Learning and Democratic Development	33
5 One More Time for Professor Nuruddin	44
6 It Ain't Hard to Tell: Distinguishing Fact from Fallacy in the Ebonics Controversy	52

PART II	
Language, Race, and Rights	59
7 African American Contributions to Composition Studies	61
8 Higher Learning: Composition's Racialized Reflection	77

9	Kinship and Theory	86
10	An Extended View of “Students’ Right”	93
11	Rethinking the Code-Switching Paradigm	112

PART III

Diversity, Democracy, and Teaching 135

12	Literacy, Identity, Imagination, Flight	137
13	I Have Fun Playing with Language	147
14	Geneva’s Quartet: Notes on Linguistics, Aesthetics, Rhetoric, and Policy	161
15	Julius and Jesse in 003	172
16	Language, Identity, and Citizenship	179
17	Socratic Commitment and Critical Literacy	186

PART IV

Rhetoric, Poetics, and Politics 207

18	Aspects of African American Rhetoric as a Field	209
19	Genopsycholinguisticide and the Language Theme in African American Fiction	224
20	Cultural Heroes	235
21	Liberation Memories: Interview by Rudolph Lewis	246
22	Review of <i>Ornate with Smoke</i>	255
23	Keeping Our Heads in the Language Game: On Political Talk, King, and Obama	258

	<i>Notes</i>	270
	<i>Bibliography</i>	277
	<i>Index</i>	302