## Contents

List of Figures, Graphs and Tables		ix
Acknowledgements		
Introduction		
	Leipzig and Birmingham	xiii
	Structure of the Book	xiv
	Primary and Secondary Sources	xvi
1	Introducing the Towns	1
	Introduction	1
	Leipzig	4
	Birmingham	9
	The Origins of the Triennial Festival and the Gewandhaus	16
	Conclusion	24
	Notes	25
2	The Rise of Cultural Diversity, 1750-1820	30
	Introduction	30
	The Rise of Cultural Diversity out of the Enlightenment	30
	Religion and Religiosity	34
	The Aesthetic Basis of Art in Britain and Germany	37
	The Public Sphere: the Press as Case Study	42
	Introduction	42
	The Music Journal in Leipzig's Cultural Sphere	45
	Music Criticism in Birmingham's Cultural Sphere	49
	Conclusion	52
	Notes	53
3	The Late Eighteenth Century to 1847	58
	Introduction	58
	The Emergence of the Bourgeois Public Concert	58
	The Repertoires	60
	Leipzig	60
	The Making of a Canon	66
	Leipzig in 1848	71
	Birmingham	78

	The Role of the Artist	87	
	Felix Mendelssohn in Leipzig	87	
	Mendelssohn: the 'foster-child' of Birmingham	93	
	The Town Hall and the Gewandhaus	97	
	The Importance of the Concert Hall	97	
	Purpose, Layout and Design of the Concert Halls	98	
	Behavioural Norms	105	
	Conclusion	110	
	Notes	111	
4	Post-Mendelssohn to Fin-de-Siècle	119	
	Introduction	119	
	Mid-nineteenth-century Philosophy and its Impact on		
	Culture	120	
	The Repertoires	123	
	Leipzig	123	
	Carl Reinecke and the Gewandhaus, 1860–1895	131	
	The Franco-Prussian War and Reichsgründung	134	
	The Second Gewandhaus	138	
	Birmingham	143	
	The Reign of Michael Costa in Birmingham	152	
	Conclusion	154	
	Notes	155	
5	Transformations and Approaches to War: Fin-de-Siècle to		
	1914	163	
	Introduction	163	
	Relativism and its Impact on Culture	164	
	Fin-de-siècle and the Bourgeois Concert	167	
	The Response of the Gewandhaus	170	
	Approaching 1914	174	
	The Response of Birmingham's Festival	177	
	The End of the Festival	184	
	Approaching 1914	188	
	Conclusion	190	
	Notes	191	
Conclusion		196	
Bil	Bibliography		
Index		206	

## List of Figures, Graphs and Tables

Figures	į
---------	---

3.1	Birmingham's Town Hall (Town Hall 16, printed with	
	kind permission of Birmingham Central Library)	99
3.2	Leipzig's St Thomas's Church, around 1930	
	(BA 1984/19117, printed with kind permission of	
	Stadtarchiv Leipzig)	100
3.3	Gottlieb Theuerkauf's 'Altes Gewandhaus' (1781, printed	
	with kind permission of Stadtgeschichtliches Museum	
	Leipzig)	101
3.4	Interior of Birmingham's Town Hall (Town Hall 52,	
	printed with kind permission of Birmingham Central	
	Library)	104
4.1	Leipzig's New Gewandhaus, 1936 (BA 1977/2496, printed	
	with kind permission of Stadtarchiv Leipzig)	139
4.2	Interior of Leipzig's New Gewandhaus about 1900	
	(BA 1983/16640, printed with kind permission of	
	Stadtarchiv Leipzig)	140
4.3	Statue of Felix Mendelssohn outside Leipzig's New	
	Gewandhaus (BA 1983/16428, printed with kind	
	permission of Stadtarchiv Leipzig)	141
Gra	phs	
1.1	Population Growth in Leipzig	5
1.2	Population Growth in Birmingham	9
1.3	Nonconformism in Birmingham in 1851	11
3.1	Repertoire Breakdown Gewandhaus 1848/1849	77
Tab	les	
1.1	Leipzig's Voluntary Associations, 1764–1837	8
1.2	Birmingham's Manufacturers and Professions	10

## x List of Figures, Graphs and Tables

3.1	Premières of Beethoven's Symphonies and their First	
	Performance in the Gewandhaus	62
4.1	Average Performance of Symphonies per Season in the	
	Gewandhaus	126
4.2	Premières of Brahms' Symphonies and their First	
	Performance in the Gewandhaus	127