POZNAŃSKIE TOWARZYSTWO PRZYJACIÓŁ NAUK WYDZIAŁ NAUK O SZTUCE PRACE KOMISJI HISTORII SZTUKI TOM 35

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pod redakcją Tomasza Ratajczaka



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The present book contains articles being the aftermath of the 23rd, 26th and 27th Medievalistic Seminar named after Alicja Karłowska-Kamzowa from the years 2002-2006, organized by Poznań Society for the Advancement of the Arts and Sciences (pol. abbr. PTPN). The papers were written by experts from various fields (historians, archaeologists, historians of literature, historians of art) and from different scholarly centres of Poland and Belorussia.

The first part includes the works devoted to a comprehensively conceived question of medieval journeys and their influence on literature and art.

The second part comprehends the articles depicting the profiles of recognized medieval founders and selected phenomena connected with artistic patronage, whereas the third part compiles the texts devoted to diverse manifestations of the cult of the saints in the culture of mediaeval Europe.