

Table of Contents

<i>Preface and Acknowledgments</i>	1
<i>Introduction</i>	5
 Part I: Gateways	
ONE—"I Nearly Swooned": Empowering Encounters of the Exotic Kind	41
TWO—The Early Exotic Dancers	53
THREE—The Recreational International Folk Dance Movement	73
FOUR—Ethnomusicology and Dance Ethnology	92
 Part II: Genres	
FIVE—Kolomania: Balkan Dance as American Expression	109
SIX—Belly Dance: Embodied Orientalism	124
SEVEN—Classical Asian Dance: The Arduous Journey	148
EIGHT—Latin American Dances: Sin and Sex Made Safe	169
 <i>Conclusion</i>	192
<i>Notes</i>	199
<i>Bibliography</i>	205
<i>Index</i>	215