

## C O N T E N T S

PREFACE AND ACKNOWLEDGMENTS	vii
LIST OF ABBREVIATIONS	xv
Introduction: Culture, Place, and Nation	1
<b>Part 1. Cultural Consumption and Everyday Life</b>	
1 Patterns of Consumption	27
2 Practices of the Self: Intimacy, Sexuality, Sport, Fashion	63
<b>Part 2. Cultural Industries and Markets</b>	
3 Publishing: Books, Magazines, and Comics	95
4 Film Production	124
5 The Film Market: Distribution, Exhibition, and Stars	146
6 Radio and Recorded Music	168
<b>Part 3. Politics and Mass Culture</b>	
7 State Intervention in Cultural Activity	197
8 Civil Society and Organized Leisure	233
Conclusion	271
APPENDIX 1. THE ORAL HISTORY PROJECT, BY MARCELLA FILIPPA	281
APPENDIX 2. TABLE OF INTERVIEWEES	289
APPENDIX 3. QUESTIONNAIRE	301
NOTES	307
BIBLIOGRAPHY	331
INDEX	345