This book focuses on the politics, ethics and stereotypical pitfalls of representational practices surrounding Gender-Based Violence (GBV) from a global perspective. The originality of the volume is linked to its cross-disciplinary perspective as the topic of representing GBV is analyzed across the domains of philosophy/epistemology, fiction and the arts (including literature, film, television series and music) and non-fictional representations in the media (including broadcast media, online/print journalism, transmedia activism). The volume identifies contemporary representational practices and the theoretical and critical responses, examining various aspects of popular culture from around the world. In doing so, the editors put feminism in conversation with global trends to identify its cultural frontline. The volume will appeal to scholars working on gender and violence from diverse fields.

Dr Caroline Williamson Sinalo is Lecturer in World Languages at University College Cork, Ireland, author of *Rwanda after Genocide: Gender, Identity and Posttraumatic Growth* (2018) and co-author of *Transmitting Memories in Rwanda: From a Survivor Parent to the next Generation* (2022). She has published widely on the lives and experiences of survivors of violence.

Dr Nicoletta Mandolini is Researcher at CECS-Universidade do Minho, Portugal, where she is working on a project on gender violence and its representation in comics and graphic novels. She is author of *Representations of Lethal Gender-Based Violence in Italy between Journalism and Literature. Femminicidio Narratives* (2021).