Contents

Introduction	
DINESH CHANDRA RAY and SRIKANTA ROY CHOWDHURY	11
PART I: THEORETICAL CONCEPTS AND CONCERNS	
1. Do 'People' Exist?: The Problems of Writing People's History Tanka B. Subba	27
2. Darjeeling: In Search of People's History ICCHIMUDDIN SARKAR	35
PART II: DARJEELING HILLS AND THE COLONIZERS	
3. A Discourse on Control, Discipline and Punishment: Prisons in Colonial Darjeeling (1835-1947) Dahlia Bhattacharya	49
4. Transforming Land and Landscape in Colonial Darjeeling: Readings in History TAHITI SARKAR	67
5. Popularizing Western Sports in Darjeeling Hills: The Context of Educational Institutions AWASHES SUBBA	89
6. Tourism and Recreation in Colonial Darjeeling: A Social History of Leisure SUMAN MUKHERIEE	99

8 Contents

PART III: PEOPLE AND THE CONSTRUCTION OF AN IDENTITY

7.	Multiple Imaginations: Exploration of the Different Notions of Homeland Present in the Darjeeling Hills RAHUL GANGULY	117
8.	The Formation of Nepal, Nepali and Gurkha in the Colonial Discourse DEEPJOY KATUWAL	129
9.	Contextualizing Nepali Nationalism in the History of Darjeeling: Issues and Challenges Somoshree De	155
10.	Geographies of Exclusion, Identity and Gorkhaland Movement BISHAL CHHETRI	173
	PART IV: PLURALITY AND SYNCRETISM	
11.	Cultural Pluralism in Darjeeling and Kalimpong: Reflections from Oral History KISHAN HARIJAN	201
12.	Christianity and Indigenization: Sociocultural Impact on the Lepchas of Darjeeling Hills DEWAKAR THATAL	217
13.	Politics of Ethnic Solidarity: A Post-colonial Analysis in Darjeeling Hills and sub-Himalayan Region of North Bengal NIRMAL CHANDRA ROY	241
14.	Cultural Synthesis of Darjeeling Concerning Leisure during Colonial Rule VIVEK THAPA	251
	VIVER I HALA	2)1

Contents 9

PART	V:	POLIT	TICS C	OF REI	PRESENTATION:
LAN	IG	UAGE,	ARTS	AND	LITERATURE

15.	Origin and Growth of Nepali Language in India: An Exploratory Survey Sushma Rai	279
16,	The Third Space in the Tea Garden Literature: Revisiting Select Works from Darjeeling NIMA DOMA LAMA and RATHIKA SUBBA	303
17.	Birth of 'Gorkha Janapustakalaya' in Kurseong: An Outcome of People's Consciousness during the Colonial Period ILLORA SHARMA	317
18.	Ethnic and Cultural Identity in Music: Study of the Ethnomusic of Some of the Ethnic People of Darjeeling SUDASH LAMA and ANAND SHERPA	329
	PART VI: HISTORIES FROM THE PERIPHERY	
19.	The Unwritten History of the Balmiki Community in Darjeeling Hills: History from 'Below' LEKHRAJ BALMIKI	347
20.	Misery of the Tea Garden Workers: Immediate Effect of the Garden Shutdown SAURAY CHETTRI	361
T ict	of Contributors	
	•	373
Inde	ex	375