Contents

Malcolm Miller – William Kinderman	
Preface	ix
Politics, Aesthetics and Ideology	
William Kinderman	
Beethoven's Ninth Symphony as a Disputed	
Symbol of Community: From Thomas Mann's	
Doktor Faustus to the Brexiteers of 2019	3
Michael Christoforidis – Peter Tregear	
Beethoven, the Congress of Verona	
and the Concert of Europe in 1822/1823	23
David B. Dennis	
Beethoven's 100 th Todestag in 1927:	
Ideological Battles over the Composer	
and His Music in Weimar Political Culture	39
Sanna Iitti	
Patriotism and Islam in Ludwig van Beethoven's	
The Ruins of Athens, Op. 113, and King Stephen, Op. 117	59
Arabella Pare	
Beethoven as a Transnational Composer:	
Straßenmusik, Verbunkos and the Trio Op. 11 'Gassenhauer'	77
Susan Cooper	
Beethoven, His Circle and Horace	95

María Encina Cortizo – Ramón Sobrino	
Interpreting Beethoven in Spain in the 19 th Century:	
The Arrival of His Symphonic Music to a Nascent Concert Life	123
Chiara Sintoni	
Ludwig van Beethoven and His Reception in	
Piano Methods of the First Half of the 19 th Century	155
Frédéric de La Grandville	
Who Are You, Mr Bethowen?	175
David Hurwitz	
Beethoven's French Liturgical Organ Music – No, Really	191
DAVID ROWLAND	
Further Light on Clementi's 1807 Contract with Beethoven	203
Mai Koshikakezawa	
Beethoven's 'Moonlight' Sonata	
and the Japanese Reception of Western Music	217
Alison Minkus	
Reception and Reflection of Beethoven's Works	
at the Philharmonic Society of New York (1842-1892)	239
Performance and Analysis	
Barry Cooper	
Performing Beethoven's Vocal Music in the 21st Century	281
Ned Kellenberger	
Beethoven's Violin Concerto Opus 61:	
Toward Performance of Alternate Solo Violin Parts	299

Reception Across Europe and beyond

Malcolm Miller	
Beethoven's Registral Structures and	
Strategies of Transcendence in the Late Piano Sonatas	319
Eftychia Papanikolaou	
Uwe Scholz's Choreographic Conception	
of Beethoven's Seventh Symphony	345
Peng Du Krol	
The Whimsical Character of Beethoven's	
Salieri Piano Variations, WoO 73 (1799)	371
Abstracts and Biographies	389
Index of Names	401