

Contents

<i>List of figures</i>	vii
<i>List of contributors</i>	xv
<i>Acknowledgements</i>	xix

Introduction	1
<i>Clare Melhuish, Henric Benesch, Ingrid Martins Holmberg and Dean Sully</i>	

I. Critical perspectives

1	The evolving role of universities in framing critical urban heritage discourse in regeneration contexts	15
	<i>Clare Melhuish</i>	
2	Universities curating change at heritage places in urban spaces	43
	<i>Dean Sully</i>	
3	Historic urban buildings in the university curriculum: the re-evaluation of Haga, Gothenburg, as urban heritage	66
	<i>Ingrid Martins Holmberg</i>	
4	Deferred heritage: digital renderings of sites of future knowledge production	90
	<i>Adam Brown</i>	

II. Sites and historical contexts, past and future

Part 1: University of Gothenburg and UCL East (London)

5	From dispersed multi-site to cluster and campus: understanding the material infrastructure of University of Gothenburg as urban heritage	113
	<i>Claes Caldenby</i>	

6	The dis-, mis- and re-membling of design education: understanding design education as urban heritage <i>Henric Benesch</i>	132
7	London's mega event heritage and the development of UCL East <i>Jonathan Gardner</i>	154
8	Building back better? Hysterical materialism and the role of the university in post-pandemic heritage making: the case of East London <i>Phil Cohen</i>	177
Part 2: Elsewhere: Lund, Rome, Beirut and São Paulo		
9	Big Science and urban morphogenesis: the case of Lund University <i>Mattias Kärrholm and Albena Yaneva</i>	200
10	The university as regeneration strategy in an urban heritage context: the case of Roma Tre <i>Ola Wetterberg and Maria Nyström</i>	220
11	Heritage from a neighbourhood perspective: reflections from the American University of Beirut <i>Cynthia Myntti and Mona El Hallak</i>	248
12	From Red São Paulo to Brazilian neofascism: urban, political and cultural heritage in the making of a public university <i>Pedro Fiori Arantes</i>	269
	Postscript: a collective reflection by the contributors	296
	<i>Index</i>	304