Contents

Fero Tarasti Preface to the anthology Transcending Signs ---- V Figure list --- XV **Jaan Valsiner** Finnish Baroque of existential semiotics: Eero Tarasti's musical synthesis of the voluptuous dance of signs ---- 1 Vilmos Voigt Above and beneath of existential semiotics? ---- 7 Solomon Marcus Exact sciences and the semiotics of existence — 15 Susan Petrilli and Augusto Ponzio Voice as transcendence and otherness --- 35 Sami Pihlström The Transcendental and the Transcendent ---- 47 **Eero Tarasti** The metaphysical system of existential semiotics —— 77 Kristian Bankov Being, resistance and post-truth ---- 99 **Aurel Codoban** From semiotic pragmatism to existential semiotics —— 119 Eric Landowski Structural, yet existential --- 131 **Daniel Charles** Prolegomena on the semiotics of silence (from Jankélévitch to Tarasti) —— 157



Daniel Charles

Myth, music and postmodernity --- 167

Ramūnas Motiekaitis

XX century philosophical paradigms of Japan and the West: A view from Greimassian perspective —— 181

Elżbieta Magdalena Wasik

Thought and consciousness in language as prerequisites for the existentialidentity perception of the human self —— 199

Zdzisław Wąsik

Umwelt, Lebenswelt, Dasein & monde vécu – (de)constructing the semiotic cosmology of human existentiality —— 225

Roberto Mastrojanni

Aesthetics and human praxis. Notes on the existential semiotics of Eero Tarasti —— 249

Juha Ojala

Eero Tarasti, existential semiotics, music, and mind. On the existential and cognitive notions of situation —— 259

Otto Lehto

Cosmologies of life after Peirce, Heidegger and Darwin — 273

Merja Bauters

Existential semiotics, semiosis and emotions —— 289

Sayantan Dasgupta

The Plane of Dasein. Existential Semiotics and the problem of the medium —— 313

Morten Tønnessen

Existential universals. Biosemiosis and existential semiosis —— 327

Francesco Spampinato

Memories of the body and pre-signity in music: Points of contact between Existential Semiotics and Globality of Languages —— 343

Sari Helkala-Koivisto

The existential question between musical and linguistic signification —— 353

Guido Ipsen

Growth and entropy in semiosis: Signs coming full circle --- 373

Daniel Röhe

Creativity in existential semiotics and psychoanalysis — 389

Pertti Ahonen

Ethnomethodological, symbolic interactionist, semiotic and existential micro-foundations of research on institutions —— 405

Dario Martinelli

"Disturbing quiet people" – on the hyper-bureaucratization and corporatization of universities —— 429

Terri Kupiainen

The modes of being inside (or outside) the value fragment: The application of Tarasti's theory of subject, transcendence and modalities of self to the consumer research —— 459

lean-Marie lacono

Existential semiotics and sociology of music — 481

Reijo Mälkiä

Destruction of cultural heritages: The case of Jerusalem in the Light of Jeremiah's prophecies —— 491

Ricardo Nogueira de Castro Monteiro

From identity to transcendence: A semiotic approach to the survival of the Carolingian cycle in the Brazilian cultural heritage —— 501

Cleisson Melo

Saudade: A semiotic study of the cultural episteme of Brazilian existence —— 521

Rahilya Geybullayeva

Semiolinguistic look on mythology, cultural history and meanings of places in Azerbaijan —— 539

Mattia Thibault

Ludo Ergo Sum: Play, existentialism and the ludification of culture --- 567

Altti Kuusamo

Uncertain signifiers: 'An Affective Phantasy' in Jacopo Pontormo's

Joseph in Egypt —— 579

Onur, Zeynep and Onur, Ayşe

Existential being of an artist —— 599

Hamid Reza Shairi

An essay on the Persian calligraphy in the light of the theory of existential semiotics by Eero Tarasti —— 607

Vesa Matteo Piludu

Transcending violence: Artistic interpretations of the myths of Kullervo from the Kalevala to Tero Saarinen —— 623

Tristian Evans

Existential soundtracks: Analysing semiotic meanings in minimalist and post-minimal music —— 659

Antonio Santangelo

Existential choices of existential signs. Love stories, structuralism, and existential semiotics —— 685

Xiaofang Yan and Yan Liu

Exploration on the construction of existential semiotic theory of film criticism —— 699

Massimo Leone

The transcendent arithmetic of Jesus: An exercise in semiotic reading —— 711

Aleksi Haukka

Descriptions of death in the Book of Job --- 725

Katriina Kajannes

Memory in Eero Tarasti's novel Europe/Perhaps --- 741

Leena Muotio

Varieties of masculine subjectivity in the Finnish modern literature according to Eero Tarasti's Zemic-model —— 757

Massimo Berruti

H.P. Lovecraft's subjectivity: an existential semiotic perspective ---- 773

Márta Grabócz

Structure and meaning in music. A dialogue with Greimas --- 801

Bernard Vecchione

Existential semiotics and musical hermeneutics: On musical sense advention —— 819

Mathias Rousselot

Lohengrin by Wagner. Existential narrative-analysis of the Prelude to act I —— 847

Paolo Rosato

The emergence of individual subjects in Western music — 863

Július Fujak

Existential semiotics and correla(c)tivity of (non-conventional) music (Personal retrospection) —— 883

Lina Navickaitė-Martinelli

When a few Me-Tones meet: Beethoven à la russe ---- 897

Rodrigo Felicissmo

In the quest of compositional matrices for music themes concerning landscape: Exploring senses as a means for creative processes. Villa-Lobos and his existential signs —— 919

Malgorzata Grajter

Musical arrangement and literary translation as signs: Preserving and renewing cultural heritages —— 941

Joan Grimalt

Gustav Mahler's Wunderhorn orchestral songs: A topical analysis and a semiotic square —— 957

XIV — Contents

Małgorzata Gamrat

Beyond the signs: Art and an artist's life in Hector Berlioz's Opus 14 --- 983

Aurèlia Pessarrodona

The singing body in a zemic approach: The case of Miguel Garrido —— 999

Notes on contributors —— 1021

Person index —— 1039

Subject index —— 1049