

“*These Ragged Edges* draws the lines of confrontation, negotiation, and cooperation over the class, ethnic, and national divisions which constitute border violence as a complex historical phenomenon.”

—ERIKA PANI, El Colegio de México

“*These Ragged Edges* challenges the problematic assumption that the U.S.-Mexico borderlands have always been characterized by violence. Each essay instead details the sporadic and episodic nature of border violence, is compelling and well argued, and together they make for a fine book.”

—BRIAN BEHNKEN, author of *Fighting Their Own Battles: Mexican Americans, African Americans, and the Struggle for Civil Rights in Texas*

The U.S.-Mexico border has earned an enduring reputation as a site of violence. By the media, popular culture, and politicians, mayhem and brutality are often portrayed as the unavoidable birthright of this transnational space. Through multiple perspectives from both sides of the border, the collected essays in *These Ragged Edges* directly challenge that idea, arguing that rapidly changing conditions along the border through the nineteenth, twentieth, and twenty-first centuries have powerfully shaped the ebb and flow of conflict within the region. By diving deeply into diverse types of violence, contributors offer a transnational analysis of how and why violence has affected the lives of so many inhabitants on both sides of the border.

The David J. Weber Series in the New Borderlands History

The study of borderlands—places where different peoples meet and no one polity reigns supreme—has undergone a renaissance. This series publishes works from both established and emerging scholars that examine borderlands from the precontact era to the present. The series explores contested boundaries and the intercultural dynamics surrounding them and includes projects covering a wide range of time and space within the Americas and beyond, including both Atlantic and Pacific worlds.

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