CONTENTS

List of Illustrations viii

SLUB SLUB

Introduction 1

A Note on the Texts 55

TEXTS

SECTION 1 "In traces represented by tints": Monochrome/Polychrome 57

- 1 Coloritto or the Harmony of Colouring in Painting 59 J. C. Le Blon
- 2 Theory of Colours 63 Johann Wolfgang von Goethe
- 3 "Of Turnerian Light" 69 *John Ruskin*
- 4 "French Discovery Pencil of Nature" 75
- 5 "The Progress and Present State of the Daguerreotype Art" 79M. Claudet
- 6 "Calotypes" 80
 - 7 "Colour in its Relation to Photography" 82
 Charles Martel

SECTION 2 "Exposed to the Sunbeams": Chemical Reactions/"Vegetable Colours" 85

- 8 An Essay on Combustion 87 Elizabeth Fulhame
- 9 "An Account of a Method of Copying Paintings upon Glass" 101
 Thomas Wedgwood and Humphry Davy
- 10 "On the Action of the Rays of the Solar Spectrum on Vegetable Colours, and Some New Photographic Processes" 106 John F. W. Herschel

SECTION 3 "Graphy" and "Photos": The Color Purple 115

- 11 PURPURA ANGLICANA, being a discovery of a shell-fish found on the shores of the Severn 117 W. Cole
- 12 "The Action of Light on the Colouring Matter from the 'Murex'" 122
- 13 "The Queen of the Air: Athena Keramitis II" 124 *John Ruskin*

SECTION 4 "Apollo and Apelles": Coloring by Hand 127

- **14** "Artists Who Painted with the Pencil" 129 *Pliny the Elder*
- 15 Letters Upon the Art of Miniature Painting 131 L. Mansion
- 16 "Photography and Painting" 136

- 17 "Photography" 138 Henry Morley and William Wills
- 18 A Manual of Artistic Colouring, as applied to Photographs 143 Alfred H. Wall
- 19 "Colouring Photographs. -No. I." 151

SECTION 5 "Direct" and "Indirect" Color 157

- 20 "On the Application of Science to the Fine and Useful Arts. Heliochrome" 159

 Robert Hunt
- 21 "Those who Live in Glass Houses" 166
- **22** "Colour Photography" 170 *Gabriel Lippmann*
- 23 "The Spectrum Plate. Theory: Practice: Result" 177 Sarah Angelina Acland
- **24** In Camera 183 Yevonde

Bibliography 186

Index 193