CONTENTS

Note on Transliteration and Dates ix

Acknowledgments xi

Introduction 1

CHAPTER 1

To Bombay and Back

Arbab Kaykhosrow Shahrokh and the Reinvention of Iranian Zoroastrianism 21

CHAPTER 2

Patron and Patriot

Dinshah J. Irani, Parsi Philanthropy, and the Revival of Indo-Iranian Culture 55

CHAPTER 3

Imagining Hafez

Rabindranath Tagore in Iran, 1932 97

CHAPTER 4

Ebrahim Purdavud and His Interlocutors

Parsi Patronage and the Making of the Vernacular Avesta 135

CHAPTER 5

Sword of Freedom

Abdulrahman Saif Azad and Interwar Iranian Nationalism 189

Conclusion 233 Notes 237 Bibliography 283 Index 303