

# Royal Voices

*Language and Power in Tudor England*

---

Mel Evans

*University of Leicester*



**CAMBRIDGE**  
UNIVERSITY PRESS

# Contents

---

<i>List of Figures</i>	page viii
<i>List of Tables</i>	ix
<i>Acknowledgements</i>	x
Introduction	1
<b>Part I Authentic Royal Voices</b>	33
1 Materiality and Power in Tudor Royal Correspondence	35
2 Royal Epistolary Language: Trends and Trajectories	62
3 Pragmatic Perspectives on Royal Letters	84
4 Tudor Royal Proclamations: Materiality, Orality and Performance	115
<b>Part II Appropriated Royal Voices</b>	155
5 Non-Royal Views of Royal Voices: Afterlives and Metalanguage	157
6 Impostor, Protector and Queen: The Textual Power of Royal Pretenders	167
7 Writing Royal Voices: Royal Discourse Reports in Sixteenth-Century Correspondence	194
8 Royal Voices, Narrative and Ideology in Sixteenth-Century Chronicles	215
Conclusion	235
<i>Works Cited</i>	242
<i>Index</i>	264