

CONTENTS

1	Introduction: The Family Metaphor Barbara Leonardi	1
	Section I Unconventional Mothers of the Nation	15
2	Motherhood, Mother Country, and Migrant Maternity Barbara Leonardi	17
3	"No Crime to Kill a Bastard-Child": Stereotypes of Infanticide in Nineteenth-Century England and Wales Daniel J. R. Grey	41
4	The New Woman in Her Confinement: <i>Fin-de-siècle</i> Constructions of Maternity and Motherhood Kirsty Bunting	67

Section II	Gender, Class, and the Nation	91
5	“Another Class”: The Lady’s Maid in Short Stories 1920–1950 Anna Fenge	93
6	The Destabilisation of Gender and National Boundaries in Lewis Grassic Gibbon’s <i>A Scots Quair</i>: A Long Nineteenth-Century Perspective Carla Sassi	115
Section III	Gender, Race, and the Empire	141
7	“Would You Not Like to Try <i>All</i> Sorts of Lives – One Is So Very Small”: Katherine Mansfield as a Threshold Person Angela Smith	143
8	Transferential Rhetoric and Beyond: The West Indian Presence in Maria Edgeworth’s <i>Belinda</i> and Amelia Opie’s <i>Adeline Mowbray</i> James M. Morris	165
Section IV	Undoing Hegemonic and Military Masculinities	191
9	Bandsmen, Brass Band Uniforms and Nineteenth-Century Militarism: Southern Pennine Bandsmen and Stereotypes of Military Masculinity, c. 1840–1914 Stephen Etheridge	193
10	Comparative Decadence? Male Queerness in Late Nineteenth- and Late Twentieth-Century Fiction Rainer Emig	219

Section V	Undoing the Heteronormative Family	245
11	Cherchez La Femme: Looking for Lesbian Femininities in Literature, 1850–1928 Sarah Parker	247
12	“Utterly Subversive of Feminine Delicacy”: Victorian Sensibilities and the Unspeakable Allegations in Countess Russell’s Divorce Suit Michael Bedo	275
13	Killing the “Angel in the House”: Violence and Victim-Blaming in Anne Brontë’s <i>The Tenant of Wildfell Hall</i> Claire O’Callaghan	297
	Index	321