Contents

1 Victorian Environments Grace Moore and Michelle J. Smith	1 Spemigise Viewing 1
Part I Acclimatization	goshwed residual 17
2 The Environmentally Modified Self: A and Identity in Early Victorian Literate Roslyn Jolly	ture 19
3 Rabbits and the Rise of Australian Na Alexis Harley	
4 "Our Antipodes": Settler Colonial En in Victorian Travel Writing Anna Johnston	vironments 57

viii CONTENTS

Part	II Mapping	77
5	Ubiquitous Theft: The Consumption of London in Mayhew's Underworld Lesa Scholl	79
6	"Mountains might be marked by a drop of glue": Blindness, Touch and Tactile Maps Vanessa Warne	97
7	Exhuming the City: The Politics and Poetics of Graveyard Clearance Haewon Hwang	115
8	Speculative Viewing: Victorians' Encounters with Coral Reefs Kathleen Davidson	135
Par	t III Environmental Aesthetics	161
9	The Nature of Sensation Fiction: Botanical Textuality in Mary Elizabeth Braddon's The Doctor's Wife (1864) and Rhoda Broughton's Red as a Rose Is She (1870) Kirby-Jane Hallum	163
10	Craft and the Colonial Environment: Natural Fancywork in the Australian Album Molly Duggins	185

CONTERNITO :

	CONTE	ENTS ix
Par	t IV Food, Hunger, and Contamination	215
11	Inorganic Bodies, Longing to Become Organic: Hunger and Environment in Thomas Carlyle's <i>The French</i> Revolution Hayley Rudkin	217
12	"Yet Was It Human?" Bankim, Hunter and the Victorian Famine Ideology of Anandamath Upamanyu Pablo Mukherjee	n 237
13	Adulteration and the Late-Victorian Culture of Risk in Jude the Obscure Tim Dolin	259
Bib	liography	281
Ind		307