

Contents

<i>List of figures</i>	ix
<i>Notes on contributors</i>	xi

Introduction	1
---------------------	----------

Japan as screen-memory: psychoanalysis and history

NINA CORNYETZ AND J. KEITH VINCENT

1 Speculations of murder	22
---------------------------------	-----------

Ghostly dreams, poisonous frogs and the case of Yokoi Shōichi

BRUCE SUTTMEIER

2 Japan's lost decade and its two recoveries	39
---	-----------

On Sawaragi Noi, Japanese Neo-pop and anti-war activism

CARL CASSEGARD

3 The corporeal principles of the national polity	61
--	-----------

*The rhetoric of the body of the nation, or the state as
memory-apparatus*

YUTAKA NAGAHARA

4 Pelluses/phani	102
-------------------------	------------

The multiplication, displacement and appropriations of the phallus

AYELET ZOHAR

5 Penisular cartography	125
--------------------------------	------------

Topology in Nakagami Kenji's Kishū

NINA CORNYETZ

6 Two ways to play <i>fort-da</i>	147
--	------------

In Yoshino with Tanizaki and Freud

MARGHERITA LONG

7 The double scission of Mishima Yukio	164
<i>Limits and anxieties in the autofictional machine</i>	
GAVIN WALKER	
8 Navigating the inner sea	185
<i>Utsumi Bunzō's affects in Ukigumo</i>	
DAWN LAWSON	
9 In the flesh	203
<i>The historical unconscious of Ishikawa Jun's Fugen</i>	
IRENA HAYTER	
10 Sexuality and narrative in Sōseki's <i>Kokoro</i>	222
<i>"At last, I was able to read Sensei's letter from beginning to end"</i>	
J. KEITH VINCENT	
11 Exhausted by their battles with the world	242
<i>Neurasthenia and civilization critique in early twentieth-century Japan</i>	
CHRISTOPHER HILL	
12 Freud, Lacan and Japan	261
KAZUSHIGE SHINGU	
13 Packaging desires	273
<i>The unmentionables of Japanese film</i>	
JONATHAN E. ABEL	
<i>References</i>	308
<i>Index</i>	329