

CONTENTS

List of Maps and Illustrations	vii
Acknowledgements	xi
List of Contributors	xiii
Introduction: Mother Courage and Her Sisters: Women's Worlds in the Premodern Atlantic	1
<i>Douglas Catterall and Jodi Campbell</i>	
Section One: Metropolitan Frameworks	37
The Women of Early Modern Triana: Life, Death, and Survival Strategies in Seville's Maritime District	41
<i>Alexandra Parma Cook</i>	
Aberdeen and the Dutch Atlantic: Women and Woolens in the Seventeenth Century	69
<i>Gordon DesBrisay</i>	
"Ports, Petticoats and Power?" Women and Work in Early-National Philadelphia	103
<i>Sheryllynne Haggerty</i>	
Between Lady and Slave: White Working Women in the Eighteenth-Century Leeward Islands	127
<i>Natalie Zacek</i>	
Section Two: Traders and Travelers	151
The Price of Assimilation: Spanish and Portuguese Women in French Cities, 1500–1650	155
<i>Gayle Brunelle</i>	
Capable Entrepreneurs: The Women Merchants and Traders of New Netherland	183
<i>Kim Todt and Martha Dickinson Shattuck</i>	

"Can She be a woman?" Gender and Contraband in the Revolutionary Atlantic	215
<i>Ernst Pijning</i>	
Lives On the Seas: Women's Trajectories in Port Cities of the Portuguese Overseas Empire	251
<i>Júnia Ferreira Furtado</i>	
Section Three: Interactions and Intermediaries	287
Wives, Brokers, and Laborers: Women at Cape Coast, 1750–1807	291
<i>Ty M. Reese</i>	
Gendering the Black Atlantic: Women's Agency in Coastal Trade Settlements in the Guinea Bissau Region	315
<i>Philip J. Havik</i>	
Housekeepers, Merchants, Rentières: Free Women of Color in the Port Cities of Colonial Saint-Domingue, 1750–1790	357
<i>Dominique Rogers and Stewart King</i>	
Conclusion: Women in the Port Cities of the Early Modern Atlantic World: Retrospect and Prospect	399
<i>Noble David Cook</i>	
Bibliography	409
Index	427

LIST OF MAPS AND ILLUSTRATIONS

Map of the Atlantic world (courtesy of Tracy Ellen Smith) viii–ix

Alexandra Parma Cook

The harbor district of Triana c. 1585, from a print by Ambrogio
Brambilla (fl. 1579–1599) 43

Kim Todt and Martha Dickinson Shattuck

A Lady Writing, c. 1665, Johannes Vermeer (1632–1675). Image
courtesy of the National Gallery of Art, Washington, D.C. 192

Júnia Ferreira Furtado

Three women of Rio de Janeiro from prints by Carlos Julião
(1740–1811). Permission of the Fundação Biblioteca Nacional 256

Philip J. Havik

Map of West Africa (courtesy of Tracy Ellen Smith) 320