## CONTENTS

Compilers' Note Introduction (English and Chinese) <b>Part One</b>		vii
		ix
		1
1.	Ancient Chinese Names of India	3
2.	The Beginnings of Buddhism in China	13
3.	Indian Influence on Chinese Thought	25
4.	A Note on the Avadānašataka and its Chinese Translation	43
5.	Bodhisattva-śīla of Śubhākarasimha	49
6.	A Fragment of the Kāśyapa Samhitā in Chinese	75
7.	The Chinese Mysticism	87
8.	Some Early Buddhist Missionaries of Persia in China	91
9.	Some Letters of Hiuan-Tsang and his Indian Friends	95
10.	New Lights on the Chinese Inscriptions of Bodhgayā	101
11.	A Buddhist Monk of Nālandā amongst the Western Turks	105
12.	Political Relations between Bengal and China in the Pathan Period	109
13.	Chinese Coins from Tanjore	137
14.	Report on a New Hoard of Chinese Coins	141
15.	Ki-pin and Kashmir	145
16.	Sino-Indian Relations – The Period of the United Empires (618–1100 A.D.)	155

Part Two: Short Articles	177
Sino-Indian Spheres of Influences	179
Khotan as the Cultural Outpost of India	185
Indian Sciences in the Far East	191
The Visva-Bharati Cheena Bhavana	199
Part Three: Articles in Bengali	203
Indian Civilization in China	205
Influence of Indian Music in the Far East	209
Indian Hindu Culture and Religion in China	213
Appendix	217
In Memoriam – Prabodh Chandra Bagchi (1898–1956) Suniti Kumar Chatterji	219
Prabodh Chandra Bagchi (1898–1956): A Model in the Beginnings of Indo-Sinic Buddhist Philology Akira Yuyama	231
Index	245