CONTENTS

	Preface	vii
	Acknowledgments	xi
1. 2.	When Good Art Goes Bad: A Theory of Prestige Eclectic Practices: Abstraction, Figuration, and	3
	Pluralism	57
3.	Cultural Obituaries and the Status of Painting	99
4.	Signs of Pleasure	123
	Conclusion: Self-Consciousness and Authenticity	161
	Notes	175
	Works Cited	183
	Index	197