

# Contents

|                                                                                                                                      |     |
|--------------------------------------------------------------------------------------------------------------------------------------|-----|
| <i>List of Figures and Tables</i>                                                                                                    | vii |
| <i>List of Contributors</i>                                                                                                          | ix  |
| Introduction:                                                                                                                        |     |
| The Fourteenth, the Seventeenth and the Twentieth Centuries<br>as Centuries of Violence and Mass Death<br><i>Hartmut Lehmann</i>     | 1   |
| <b>PART I: Fourteenth Century</b>                                                                                                    |     |
| 1   The Crisis of the Fourteenth Century<br><i>Joseph Canning</i>                                                                    | 9   |
| 2   Famine and Popular Resistance: Northern Europe, 1315-22<br><i>William Chester Jordan</i>                                         | 13  |
| 3   The Black Death: The End of a Paradigm<br><i>Samuel K. Cohn, Jr.</i>                                                             | 25  |
| 4   War in Fourteenth-Century Europe<br><i>A.D. Carr</i>                                                                             | 67  |
| <b>PART II: Seventeenth Century</b>                                                                                                  |     |
| 5   Under the Spell of Mars: Power, Violence, and Mass Death<br>in Seventeenth-Century Europe<br><i>Hartmut Lehmann</i>              | 93  |
| 6   The Experience of Violence during the Thirty Years War:<br>A Look at the Civilian Victims<br><i>Otto Ulbricht</i>                | 97  |
| 7   The Atrocities of War in Early Modern Art<br><i>Bernd Roeck</i>                                                                  | 129 |
| 8   The Experience of Violence and the Expectation<br>of the End of the World in Seventeenth-Century Europe<br><i>Markus Meumann</i> | 141 |

**PART III: Twentieth Century**

|    |                                                                                                                        |     |
|----|------------------------------------------------------------------------------------------------------------------------|-----|
| 9  | Representations of War in the East, 1941-45: The German Case<br><i>Tobias Jersak</i>                                   | 163 |
| 10 | Representations of War in Western Europe, 1939-45<br><i>Pieter Lagrou</i>                                              | 175 |
| 11 | Representations of War on the Eastern Front, 1914-18<br><i>Vejas Gabriel Liulevicius</i>                               | 191 |
| 12 | Representations of War on the Western Front, 1914-18: Some<br>Reflections on Cultural Ambivalence<br><i>Jay Winter</i> | 205 |
|    | <i>Index of Names</i>                                                                                                  | 217 |