Acknowledgments	ix
Introduction: On Transitions—Changing Bodies, Changing Narratives	1
Part 1: Bodies	
Judith Butler: Queer Feminism, Transgender, and the Transubstantiation of Sex	21
2. A Skin of One's Own: Toward a Theory of Transsexual Embodiment	61
Part 2: Narratives	
3. Mirror Images: Transsexuality and Autobiography	99
4. "Some Primitive Thing Conceived in a Turbulent Age of Transition": The Invert, <i>The Well of Loneliness</i> , and the Narrative Origins of Transsexuality	135
5. No Place Like Home: Transgender and Trans-Genre in Leslie Feinberg's Stone Butch Blues	171
Epilogue: Transsexuality in Photography—Fielding the Referent	207
Notes	237
Index	261