

Contents

Acknowledgments	7
---------------------------	---

Gillian R. Overing and Ulrike Wiethaus

Introduction: American/Medieval Points North	9
--	---

Part One: Earth and Water in Transit

Clare A. Lees and Gillian R. Overing

“Her, the Water, and Me”: Three Women Go North	25
--	----

E. R. Truitt

“And of all these things the Polar Bear was the symbol”: Charisma, Wilderness, and Whiteness	51
---	----

Mathias Nordvig

Katla the Volcanic Witch: A Medieval Icelandic Recipe for Survival . . .	67
--	----

Part Two: First Peoples

Pamela Berger and Wayne Newell,

with an Accompanying Essay by Barbara Hartwell Poirier

Though the Eyes of an Irish Slave: An Unconventional Point of Entry into the Medieval World	87
--	----

Barbara Hartwell Poirier

Notes of a Mashantucket Pequot Elder	111
--	-----

Ulrike Wiethaus

Ultima Thule <i>Redux</i> : Screening Spaces of Death, Regeneration, and the Sacred in the Arctic Circle	115
---	-----

Mary Kate Hurley	
Choosing a Past: Fictions of Indigeneity in <i>The Elder Scrolls V: Skyrim</i>	137

Part Three: Men of the North

Joshua Davies	
Hengist and Horsa at Monticello: Human and Nonhuman Migration, Parahistory and American Anglo-Saxonism	167

Tina Boyer	
Losing your Religion in <i>American Gods</i>	189

Margaret Zulick	
American Compass: Sacred Land and the Early Mormon Imaginary	211

Part Four: Northern Cræft

Donna Beth Ellard with Bailey Pittenger	
Writing with Birds: <i>Enigma 59</i> , <i>Riddle 51</i> , and Process-Based Poetics	231

Gale Sigal	
“Like a Breath of Northwest Wind”: William Morris’s Medievalism beyond England’s Shores	247

Author Biographies	277
--------------------	-----

Index	283
-------	-----