

Contents

Acknowledgements	9
Abbreviations	11
Introduction	13

Part One: Erasmian Challenges

Chapter 1: Erasmus and the Hungarian Intellectuals of the 16 th Century .	21
Chapter 2: The Names of the Holy Maccabees – Erasmus and the Origin of Hungarian Protestant Martyrology	31
Chapter 3: The Reception of Erasmianism in Hungary and the Contexts of the Erasmian Programme – The “Cultural Patriotism” of Benedek Komjáti	45
Erasmus and the Epistles of St. Paul	45
The achievement of Benedek Komjáti	50
Conclusions	57

Part Two: Protestant Reformations in Cultural Context

Chapter 4: Bibles and Books – Vernacular Literature in Hungary	61
Chapter 5: “Thou shalt not Commit Adultery” – The Metaphor of <i>Paráznaság</i> /Adultery as Applied in the Literature of the Reformation . .	73
Chapter 6: Popular Culture in Reformation Hungary – A Fiddler’s Song before 1580	81

Chapter 7: The Theory of Soul-sleeping at the Beginning of the Hungarian Reformation Movement – Matthias Dévai: <i>De sanctorum dormitione</i>	85
Chapter 8: Thomas Cranmer’s Martyrdom as Parable – Hungarian Adaptation in Verse of John Foxe’s <i>Martyrology</i> by Mihály Sztárai (1560)	95
Chapter 9: Abrahamic Faith in a Hungarian Market-Town – A History in Verse by Máté Skaricza (1581)	109
Chapter 10: “Thou art my Son, David” – The Limits of Historical Interpretation in the Unitarian Translation of Psalm 2	121

Part Three: The Changing Image of Ottoman Turks

Chapter 11: Alvise Gritti and Tamás Nádasdy – The History of a Burnt-Out Friendship	137
Chapter 12: Andreas Dudith’s Ottoman Brother-in-Law	149
Chapter 13: Tarjumans Mahmud and Murad – Austrian and Hungarian Renegades as Sultan’s Interpreters	157
Chapter 14: The Rise and Fall of a Notorious Renegade – The Story of Şehsuvar Bey (1580)	169
Chapter 15: “Pro Turcis” and “Contra Turcos” – Curiosity, Scholarship and Spiritualism in Ottoman Histories by Johannes Löwenklau (1541–1594)	181
Chapter 16: Iter Persicum – In Alliance with the Safavid Dynasty against the Ottomans?	201
Death in Persia	201
István Kakas (1565–1603): a cosmopolitan from Transylvania	205
The “Grand Turk” and the “Grand Sophi”	207
The English link	213

Part Four: The Catholic Reforming Movements in the Early 17th Century

Chapter 17: The Conqueror of the Ottomans in the <i>Kunstkabinett</i> – Curiosity and the Cult of the Hero in Pál Esterházy's Poem <i>Egy csudálatos ének</i> (A Song of Wonder)	221
Chapter 18: Historical Scepticism and Piety – The Revision of Protestant Ideas on History in the Sermons of the Hungarian Jesuit Péter Pázmány.	243
Péter Pázmány: the Jesuit cardinal	243
<i>Civitas dei – civitas mundi</i>	248
The destruction of Jerusalem	249
Protestant apocalypticism as reflected in the Jesuit doctrine of Grace . .	253
Bibliography	261
Primary sources	261
Secondary literature	270
Earlier versions of the chapters	316
Register	319