

# **digital borderlands**

cultural studies of identity  
and interactivity on the internet

EDITED BY

johan fornäs, kajsa klein,  
martina ladendorf, jenny sundén,  
and malin sveningsson



PETER LANG

New York • Washington, D.C./Baltimore • Bern  
Frankfurt am Main • Berlin • Brussels • Vienna • Oxford

CONTENTS

|                                                                                                                            |     |
|----------------------------------------------------------------------------------------------------------------------------|-----|
| <i>Acknowledgments</i>                                                                                                     | vii |
| Chapter 1 Into Digital Borderlands<br>JOHAN FORNÄS, KAJSA KLEIN, MARTINA LADENDORF,<br>JENNY SUNDÉN, AND MALIN SVENINGSSON | I   |
| Chapter 2 Cyberlove: Creating Romantic Relationships on the Net<br>MALIN SVENINGSSON                                       | 48  |
| Chapter 3 Cyberbodies: Writing Gender in Digital Self-Presentations<br>JENNY SUNDÉN                                        | 79  |
| Chapter 4 Cyberzines: Irony and Parody as Strategies in a Feminist Sphere<br>MARTINA LADENDORF                             | 112 |
| Chapter 5 Cyberglobality: Presenting World Wide Relations<br>KAJSA KLEIN                                                   | 146 |
| Postscript Academia and Internet Research<br>STEVE JONES                                                                   | 181 |
| <i>Index</i>                                                                                                               | 189 |
| <i>The Authors</i>                                                                                                         | 195 |