

Contents

MIEKE BAL, Introduction vii

☛ I. HELPFUL MEMORIES

MARIANNE HIRSCH, Projected Memory: Holocaust Photographs in Personal and Public Fantasy	3
ERNST VAN ALPHEN, Symptoms of Discursivity: Experience, Memory, and Trauma	24
SUSAN J. BRISON, Trauma Narratives and the Remaking of the Self	39
IRENE KACANDES, Narrative Witnessing as Memory Work: Reading Gertrud Kolmar's <i>A Jewish Mother</i>	55

☛ II. DISPERSED MEMORIES

JONATHAN CREWE, Recalling Adamastor: Literature as Cultural Memory in "White" South Africa	75
LEO SPITZER, Back Through the Future: Nostalgic Memory and Critical Memory in a Refuge from Nazism	87
LESSIE JO FRAZIER, "Subverted Memories": Countermourning as Political Action in Chile	105
GERD GEMÜNDEN, Nostalgia for the Nation: Intellectuals and National Identity in Unified Germany	120
KATHARINE CONLEY, The Myth of the "Dernier poème": Robert Desnos and French Cultural Memory	134
CAROL B. BARDENSTEIN, Trees, Forests, and the Shaping of Palestinian and Israeli Collective Memory	148

✿ III. MEMORIES FOR THE PRESENT

MIEKE BAL, Memories in the Museum: Preposterous Histories for Today	171
ANDREAS HUYSSSEN, Monumental Seduction	191
ANN BURLEIN, Countermemory on the Right: The Case of Focus on the Family	208
MARY KELLEY, Making Memory: Designs of the Present on the Past	218
MARITA STURKEN, Narratives of Recovery: Repressed Memory as Cultural Memory	231
List of Contributors	249