Can Small Urban Communities Survive?

Culturological analysis in urban rehabilitation: cases in Slovenia and Scotland

BRANKA BERCE-BRATKO

Ashgate

Aldershot • Burlington USA • Singapore • Sydney

Contents

List of Figures and Tables	viii	
List of Abbreviations		
Acknowledgements	xii	
Preface	xiii	
Abstract	xv	
Summary in Slovene	xvi	
1 About Small Urban Communities		
Introduction and Objectives	1	
Culturological Concepts	8	
The State of the Art - Theoretical Background	14	
Ethnology and Anthropology-based Review	14	
Ecology, Sociology and Psychology-based Review	18	
Culture and Design-based Review	25	
Multidisciplinary and Interdisciplinary Approaches	29	
Broader Perceptions of Planning	38	
Planning Education	39	
Participation in Planning	41	
Comparative Planning Studies	44	
Conclusions	44	
2 Practice in Conservation and Rehabilitation		
Review of Practice in Conservation, Urban Renewal		
and Rehabilitation in Selected European Countries	47	
Symbolism, Conservation and Renewal	48	
Slovenia and Practice in Urban Settlements	50	
Cultural Regions	52	
Scotland and Rehabilitation Practice	59	
Conservation and Rehabilitation in Scottish Cities	61	
Comparative Appraisal: the Slow Development of		
Culturological Analysis (CA)	75	
Different Countries' Profiles of Conservation and		
Rehabilitation Programmes in Terms of CA Development	76	
Conclusions	88	

3	How to Explore Small Urban Communities?	
	Research Methodology: Principles of the Case Studies	91
	Choice of Study Areas	92
	Case Study A: Ljubljana and Glasgow	92
	Case Study B: Krško and Garnethill	96
	Case Study C: Kostanjevica and Calvay	97
	Methodology Used in Case Study A	97
	Methodology Used in Case Studies B and C	102
	The Differing Approach to Case Studies	104
4	Cases of Small Urban Communities	
	Comparison between Scotland and Slovenia	106
	The Context of the Case Areas	108
	Case Study A: Ljubljana and Glasgow	109
	A 1 Stara Šiška	109
	A 2 Litostroj	115
	A 3 Kodeljevo	119
	A 4 Štepanjsko Naselje	125
	A 5 Garnethill	132
	A 6 Calvay	137
	A 7 Bishopbriggs	141
	A 8 Wynford	146
	Comparison of Category B Places by Coefficients	151
	Case Study B: Krško and Garnethill	152
	B 1 Krško	152
	The Role of Rehabilitation of the Old Town Centre in Krško	153
	Initial Culturological Analysis (CA) of the Old Town Centre	157
	Results of Fieldwork for CA	158
	People Evaluating their Living Environment	166
	Resident's Choice of Natural and Built Heritage	167
	Suggested Buildings and Surroundings for Listing	168
	Culturological Assessment of Inner City Areas	170
	Ethnological Assessment of Living Environment-EDZs	172
	Acceptability for Development of Ethnologically Assessed Areas	
	Social Strategy	175
	Comparison between Krško in 1984 and 1992 Monitoring	100
	CA- Assessing the Effectiveness of Rehabilitation in Krško	180
	Conclusions Case B2 Garnethill	185
	B 2.1 Garnethill - Scottish Enclave	186
	B 2.2 Garnethill - Scottish Enclave	187
	B 2.2 Garnethill - Chinese Enclave B 2.3 Garnethill - The Pakistani and Indian Enclaves	193
	D 2.3 Cameum - The Fakistam and Indian Enclaves	196

	Conclusions for Garnethill	203
	Case Study C: Kostanjevica and Calvay	205
	C 1 Kostanjevica	205
	C 2 Calvay	218
	General Conclusions for Case Studies A, B and C	230
5	What has been Established?	
	Using Culturological Analysis in the Formulation of Rehabilitatio	n
	Projects	236
	Evaluation of Method by Case Studies A, B and C	237
	Case Study A Method	237
	Case Study B Method	240
	Case Study C Method	245
	General Conclusions: the Scope of Culturological Analysis	246
	Quantitative Criteria	248
	Qualitative Criteria	249
	Criteria for "Rational" Rehabilitation	249
	Planning and Culturological Analysis	251
	Evaluation of the Theoretical Basis of the Method Used	253
	Conclusions	257
6	Yes, Small Urban Communities Can Survive and Revive	
-	Using CA in the Formulation of Rehabilitation Projects	
	and Planning	258
	Guidelines for Implementation of CA	259
	How to Apply CA in the Context of Planning and Housing	
	Action Area Procedures	265
	Suggestions for Research to Sustain Small Urban Communities	270
D.	eferences	272
17 (etel ences	212

List of Figures and Tables

Figure 1.1 Structural Concept of the Study	5
Figure 1.2 Culture and Planning	5
Figure 2.1 Map of Cultural Regions in Slovenia	54
Figure 2.2 Conservation Areas in Glasgow	70
Figure 2.3 The Slow Development of Culturological Analysis	86
Figure 2.4 Elements of Culturological Analysis	87
Table 3.1 Chronology of Selected Housing Areas to Compare	
Ljubljana and Glasgow	93
Table 3.2 Possible Study Areas in Ljubljana and Glasgow	94
Table 3.3 Selected Study Areas in Ljubljana and Glasgow	95
Figure 4.1 Map of Ljubljana	107
Figure 4.2 Map of Glasgow	108
Table 4.1 Population for Comparative Locations	109
Figure 4.3 Map of Stara Šiška	110
Figure 4.4 Stara Šiška - Place A - Local Centre	111
Figure 4.5 Activity Analysis for Stara Šiška:	
Places in Category A	112
Table 4.2 Activity Analysis for Places B1 and B2	113
Figure 4.6 Place B1 - Malgajeva Street	113
Figure 4.7 Map of Litostroj	116
Figure 4.8 Litostroj - Place A - Local Centre	116
Figure 4.9 Litostroj Place B2 - A Playground	117
Figure 4.10 Activity Analysis for Litostroj: Places in Category A	118
Table 4.3 Activity Analysis for Places B1 and B2	118
Figure 4.11 Map of Kodeljevo	120
Figure 4.12 Kodeljevo - Place A2 - Local Centre	121
Figure 4.13 Kodeljevo - Place B1	121
Figure 4.14 Activity Analysis for Kodeljevo:	
Place in Category A1	122
Figure 4.15 Activity Analysis for Kodeljevo:	
Place in Category A2	123
Table 4.4 Activity Analysis for Places B1, B2 and B3	124
Figure 4.16 Map of Štepanjsko Naselje	126

Figure 4.17 Štepanjsko Naselje - Place A2 - Local Centre	127
Figure 4.18 Štepanjsko Naselje - Place B3	128
Figure 4.19 Activity Analysis for Štepanjsko Naselje:	-20
Place in Category A1	128
Figure 4.20 Activity Analysis for Štepanjsko Naselje:	120
Place in Category A2	129
Table 4.5 Activity Analysis for Places B1,B2 and B3	131
Figure 4.21 Map of Garnethill	132
Figure 4.22 Garnethill - Place A	133
Figure 4.23 Place B3 - Playground	134
Figure 4.24 Activity Analysis for Garnethill: Places Category A1	135
Table 4.6 Activity Analysis for Places B1 and B2	136
Figure 4.25 Map of Calvay	138
Figure 4.26 Calvay - Place A	138
Figure 4.27 Calvay - Place B1	139
Figure 4.28 Activity Analysis for Calvay: Places in Category A	139
Table 4.7 Activity Analysis for Places B1 and B2	140
Figure 4.29 Map of Bishopbriggs	142
Figure 4.30 Bishopbriggs - Place A 2	143
Figure 4.31 Bishopbriggs - Place B2	143
Figure 4.32 Activity Analysis for Bishopbriggs:	
Places in Category A1	144
Figure 4.33 Activity Analysis for Bishopbriggs: Places in Category A2	145
Table 4.8 Activity Analysis for Places B1, B2 and B3	145
Figure 4.34 Map of Wynford	147
Figure 4.35 Wynford- Place A 2	148
Figure 4.36 Wynford - Place B2	148
Figure 4.37 Activity Analysis for Wynford:	
Places in Category A1	149
Figure 4.38 Activity Analysis for Wynford:	
Places in Category A2	150
Table 4.9 Activity Analysis for Places B1, B2 and B3	150
Table 4.10 Socio - Demographic Characteristics of Krško Town	150
Table 4.11 Age Range Proportion (%)	156
Table 4.12 Housing Conditions - Proportion of Dwellings in 1991	157
Figure 4.39 Map of Places for Photo-Prompts	157 161
Figure 4.40 Residents Positive Evaluations	161
Figure 4.41 Residents Negative Evaluations	163
Figure 4.42 Allotments in Krško	165
Figure 4.43 Residents Evaluating their Living Environment	167
Figure 4.44 Hočevar Square - Ambient No.1 in Krško	169
Figure 4.45 Residents Choice of Cultural and Natural Heritage	170

Figure 4.46 Elements of Cultural Patterns: Krško Old Town	171
Figure 4.47 Ethnological Assessment of Living Environment	
- Ethnologically Defined Zones (EDZ's)	174
Figure 4.48 Dalmatinova Street after Rehabilitation	181
Table 4.13 Assessment of Changes in Dalmatinova Street	182
Table 4.14 Assessment of Changes for Pod Goro - (Area "Below the Hill")	183
Table 4.15 Assessment of Changes for Old Town Centre	184
Figure 4.49 Pod Goro after Rehabilitation	185
Figure 4.50 Elements of Cultural Patterns - Scottish Enclave	189
Figure 4.51 Tenement Block between Garnethill and Hill Street	
Evaluated as Place a,	191
Figure 4.52 Evaluation of Living Environment - Scottish Enclave	191
Figure 4.53 Girls' High School from Hill Street	192
Figure 4.54 Elements of Cultural Patterns of Chinese Residents	195
Figure 4.55 Evaluation of Living Environment - Chinese Enclave	196
Figure 4.56 Elements of Cultural Patterns	
of Pakistani and Indian Enclave	198
Figure 4.57 Evaluation of Living Environment - Pakistani and Indian Enclave	199
Figure 4.58 Ethnological Assessment of Living Environment -	
Ethnologically Defined Zones	200
Table 4.16 Proportion of Validity	207
Figure 4.59 Elements of Cultural Patterns of Kostanjevica Residents	208
Figure 4.60 Kostanjevica Centre Area	209
Figure 4.61 Symbol for Inhabitants of Kostanjevica	210
Figure 4.62 Area around River Krka	212
Figure 4.63 Spatial Symbols for Kostanjevica Residents	213
Figure 4.64 Ethnological Assessment of Living Environment - EDZs	214
Table 4.17 Evaluation of Existing Development	215
Figure 4.65 Problems for Inhabitants of Kostanjevica	216
Table 4.18 Assessments of Criteria for Deciding the Most Suitable	
Forms of Development	216
Figure 4.66 Elements of Cultural Patterns - Calvay Residents	221
Figure 4.67 People Evaluate their Living Environment	223
Figure 4.68 Ethnological Assessment of Living Environment	
- Ethnologically Defined Zones - EDZs	224
Figure 4.69 Calvay before Rehabilitation	225
Table 4.19 Evaluation of Existing Development for Calvay	226
Table 4.20 Assessment of Criteria for Deciding the	
Most Suitable Forms of Development	226
Figure 4.70 Calvay after Rehabilitation	227
Table 4.21 Assessment of Changes for Calvay	228
Figure 4.71 Redesign of the Lower Part of the House into Pedestrian	
Arcade Suggested by Residents	234
Figure 4.72 Redesign of Terraced Houses Suggested by Residents	235
Figure 6.1 Procedure of Culturological Assessment	260
Figure 6.2 Procedure of Research for Regional Identity	264
Figure 6.3 Using Culturological Analysis (CA) in Local Plan and	
Housing Action Areas in Scotland	269