

Contents

<i>Acknowledgements</i>	viii
General introduction	1
1 The nineteenth century	11
Introduction and further reading	13
Matthew Arnold—Sweetness and light	19
Karl Marx and Friedrich Engels—selections	33
Sojourner Truth, Elizabeth Cady Stanton, and Susan B. Anthony—selections	41
Frederick Douglass—Hope for the nation	47
Frederick Jackson Turner—The significance of the frontier in American history	58
2 The impact of European theory	79
Introduction and further reading	81
Walter Benjamin, from ‘The work of art in the age of mechanical reproduction’, and Theodor Adorno, ‘Letter to Walter Benjamin’	88
Antonio Gramsci—Intellectuals	97
Claude Lévi-Strauss—A writing lesson	105
Jacques Derrida, from ‘The violence of the letter’	115
Jacques Lacan—The mirror stage as formative of the function of the I	133
Michel Foucault—We ‘other Victorians’	140

3 Cultural studies in Britain (edited by Roger Bromley)	147
Introduction and further reading	149
Richard Hoggart—The 'real' world of people: illustrations from popular art— <i>Peg's Paper</i>	154
Raymond Williams—Conclusion to <i>Culture and Society</i>	163
E. P. Thompson, Review of Raymond Williams's <i>The Long Revolution</i>	175
Germaine Greer—The stereotype	186
Stuart Hall—Cultural studies: two paradigms	194
4 Cultural studies in America	207
Introduction and further reading	209
Henry Nash Smith—The myth of the garden and Turner's frontier hypothesis	215
Marshall McLuhan—The medium is the message	225
Clifford Geertz—Thick description: toward an interpretive theory of culture	236
James Clifford—On ethnographic authority	257
Mary Ellmann—Feminine stereotypes	284
5 Media studies	295
Introduction and further reading	297
Richard Ohmann—Doublespeak and ideology in ads: a kit for teachers	303
Jean Seaton—The media and the constitution	316
Laura Mulvey—Visual pleasure and narrative cinema	321
Janice Radway—Interpretive communities and variable literacies: the functions of romance reading	333
Simon Frith—The good, the bad, and the indifferent: defending popular culture from the populists	351
Lawrence Grossberg—MTV: swinging on the (postmodern) star	367
6 Race studies	381
Introduction and further reading	383
Paula Gunn Allen—How the West was really won	389
Gloria Anzaldua—How to tame a wild tongue	402
Cornell West—Minority discourse and the pitfalls of canon formation	412
Paul Gilroy—Cruciality and the frog's perspective: an agenda of difficulties for the black arts movement in Britain	420
Seamus Deane—The Field Day enterprise	431
Abdul R. JanMohamed—Worldliness-without-world, homelessness-as-home: toward a definition of the specular border intellectual	441
Gayatri Chakravorty Spivak—The politics of translation	463
7 Gender studies	483
Introduction and further reading	485
Sherry B. Ortner—Is female to male as nature is to culture?	491
Penelope Brown and Ludmilla Jordanova—Oppressive dichotomies: the nature/culture debate	509

Jonathan Dollimore—Homophobia and sexual difference	519
Simon Watney—The banality of gender	527
Eve Kosofsky Sedgwick—Across gender, across sexuality: Willa Cather and others	536
Ann duCille—Dyes and dolls: multicultural Barbie and the merchandizing of difference	550
8 Voice-overs: Definitions and debates	569
Introduction and further reading	571
Richard Johnson—What is cultural studies anyway?	574
Fredric Jameson—On ‘cultural studies’	613
Henry Giroux, David Shumway, Paul Smith, and James Sosnoski— The need for cultural studies: resisting intellectuals and oppositional public spheres	646
Stuart Hall—interviewed by Roger Bromley	659
J. Hillis Miller—interviewed by Gita Rajan and Jessica Munns	674