

Contents

Preface ix

Introduction 1

1 Franz Uri Boas's Paradox 4

2 Boas and the African American Intelligentsia 37

3 The Myths of Africa in the Writings of Booker T.
Washington 54

4 W.E.B. Du Bois, George W. Ellis, and the Reconstruction
of the Image of Africa 73

5 Robert Ezra Park and American Race and Class Relations 86

Conclusion 102

Appendix: Toward an Ecumenical Mythistory 103

Notes 117

Bibliography 127

Index 135