Contents

Preface and	acknowledgements	v
Part I: M	igration studies and the problem of culture	1
Chapter 1:	Migrations and cultural analyses: a point of departure	3
Chapter 2:	Comparative studies of migration, ethnicity, 'race' and culture in the U.S.A. and Britain	16
Chapter 3:	Traditions, structures and culture as process	36
Part II: Practising cultures		55
Chapter 4:	The politics and poetics of ethnicity	57
Chapter 5:	Dance, music and relations of power	71
Chapter 6:	Re-negotiating 'tradition': the case of dowry	89
Part III: Constructing identities: gender, class, and ethnos		103
Chapter 7:	The cultural construction of gender in modern Greece	105
Chapter 8:	Generating identities: age, social bodies and habitus	121
Chapter 9:	Intersections: gender, ethnicity, class and culture in Australia	144
Bibliography		168
Index		182