

Contents

Preface	ix
Note on Transliteration	xi
Introduction	3
<i>Arjun Appadurai, Frank J. Korom, and Margaret A. Mills</i>	
 Part I: Gender: Voices and Lives	
1. Toward a Counter-System: Women's Tales	33
<i>A. K. Ramanujan</i>	
2. Gender and Verbal Performance Style in Afghanistan	56
<i>Margaret A. Mills</i>	
3. The Role of Suffering in Women's Performance of <i>Paxto</i>	81
<i>Benedicte Grima</i>	
4. Gender and Illusion in a Rajasthani Yogic Tradition	102
<i>Ann Grodzins Gold</i>	
5. Kin Songs	136
<i>Peter J. Claus</i>	

Part II: Genres: Identification and Identity

6. Genre and Community in the Folklore System
of Chhattisgarh 181
Joyce Burkhalter Flueckiger
7. Why Does Ram Swarup Sing? Song and Speech in the
North Indian Epic Dholā 201
Susan S. Wadley
8. Wandering Lost: A Landless Laborer's Sense of Place
and Self 224
Margaret Trawick
9. The Cosmogonic Riddles of Lalan Fakir 267
Carol Salomon
10. Footpath Poets of Peshawar 305
Wilma L. Heston

Part III: Tradition: Persistence and Divergence

11. The Popularization and Transformation of the Light-
Classical Urdu *Ghazal*-Song 347
Peter Manuel
12. Aesthetics, Performance, and the Enactment of Tradition
in a Fiji Indian Community 362
Donald Brenneis
13. Hanging in the Balance: Rāma in the Shadow Puppet
Theater of Kerala 379
Stuart H. Blackburn
14. The Folklore of Draupadī: Saris and Hair 395
Alf Hiltebeitel

15. The Powers of Parody in Nāyaka-Period Tanjavur <i>Velcheru Narayana Rao and David Shulman</i>	428
Afterword <i>Arjun Appadurai</i>	467
Contributors	477
Index	481