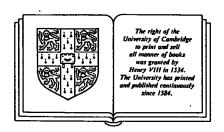
CICERO CATO MAIOR DE SENECTUTE

EDITED WITH INTRODUCTION AND COMMENTARY

 $\mathbf{B}\mathbf{Y}$

J. G. F. POWELL

University of Newcastle upon Tyne



CAMBRIDGE UNIVERSITY PRESS

Cambridge New York New Rochelle Melbourne Sydney

CONTENTS

Preface po INTRODUCTION			page vii	
			I	
I	The	literary character of the Cato	I	
	(a)	Circumstances of composition, and		
		general character of the work	I	
	(b)		5	
:	(c)		9	
	(d)	The popular philosophical tradition	· 12	
	(e)	_	_	
		background	16	
	(f)	Language and style	22	
II	Old age in the philosophic tradition		24	
	(a)	Philosophical writing on old age before		
		Cicero	. 24	
	(b)	The later tradition	27	
	The text and the manuscripts		30	
	(a)	The manuscript tradition	30	
	(b)	Testimonia to the text in ancient		
		grammarians, etc.	44	
	(c)	The present text and apparatus	48	
TEXT			55	
COMMENTARY			93	
APPENDICES			267	
I	Th	e date of composition	267	
2	Ar	isto Chius or Aristo Ceus?	269	
3	Th	ne Cato as a historical source	273	
BIBLIOGRAPHY			280	
INDEX			288	