

Contents

<i>List of Plates</i>	vi
<i>List of Figures</i>	vii
<i>List of Contributors</i>	xii
<i>Acknowledgements</i>	xiv
1 Visual Culture in Context: The Implications of Union and Liberation <i>Marion Arnold</i>	1
2 Florence Phillips, Patronage and the Arts at the Time of Union <i>Jillian Carman</i>	33
3 European Modernism and African Domicile: Women Painters and the Search for Identity <i>Marion Arnold</i>	51
4 Constance Stuart Larrabee's Photographs of the Ndzundza Ndebele: Performance and History Beyond the Modernist Frame <i>Brenda Danilowitz</i>	71
5 Art, Gender Ideology and Afrikaner Nationalism – A Case Study <i>Liese van der Watt</i>	94
6 Technologies and Transformations: Baskets, Women and Change in Twentieth-Century KwaZulu-Natal <i>Nessa Leibhammer</i>	111
7 Breaking the Mould: Women Ceramists in KwaZulu-Natal <i>Wilma Cruise</i>	132
8 On Pins and Needles: Gender Politics and Embroidery Projects Before the First Democratic Election <i>Brenda Schmahmann</i>	152
9 Narratives of Migration in the Works of Noria Mabasa and Mmakgabo Sebidi <i>Jacqueline Nolte</i>	174
10 Representing Regulation – Rendering Resistance: Female Bodies in the Art of Penny Siopis <i>Brenda Schmahmann</i>	196
<i>Index</i>	223

