

CONTENTS

Introduction	vii
<i>by Jan Fontein</i>	
Sculpture, text and tradition at Borobudur: a reconsideration	1
<i>by Jan Fontein</i>	
The Kṛṣṇa reliefs at Panataran: a visual version of the Old Javanese Kṛṣṇāyana	19
<i>by Marijke J. Klokke</i>	
Arjuna, Bhīma and Pañji: three heroes at Candi Kendalisodo	42
<i>by Lydia Kieven</i>	
The wedding of Sītā: a theme from the Rāmāyaṇa represented on the Tra Kieu pedestal	51
<i>by Tran Ky Phuong</i>	
The Rāmāyaṇa, Rāmakathā and Loro Jonggrang	59
<i>by Cecelia Levin</i>	
Pañcatantra sculptures and literary traditions in India and Indonesia: a comparative study	73
<i>by Channabasappa S. Patil</i>	
Arjuna et le kirāta: structures narratives dans les reliefs du Cambodge et de Java (Xe-XIVe siècle)	96
<i>by Natalia Rodriguez</i>	
List of illustrations	116
Index	122
Illustrations	