## Table of Contents

Markus Viehbeck
Introduction: Cultural History as a History of Encounters—
A "Contact Perspective"
Part I. Christian Missian Educational Institutions
Part I: Christian Mission, Educational Institutions, and Identity Formation23
Jayeeta Sharma
Kalimpong as a Transcultural Missionary Contact Zone
Andrew J. May
Our Miniature Heaven: Forming Identities at Dr Graham's Homes 55
Charisma K. Lepcha
The Scottish Mission in Kalimpong and the Changing Dynamics of Lepcha Society71
Part II: Public Spheres, Public Media, and the Creation
of Public Knowledge93
Clare Harris
Photography in the "Contact Zone": Identifying Copresence and
Agency in the Studios of Darjeeling
Anna Sawerthal and Davide Torri
Imagining the Wild Man: Yeti Sightings in Folktales and Newspapers of the Darjeeling and Kalimpong Hills121
Prem Poddar and Lisa Lindkvist Zhang
Kalimpong: The China Connection

## TABLE OF CONTENTS

Part III: Things that Connect: Economies and Material Culture175
Emma Martin Object Lessons in Tibetan: The Thirteenth Dalai Lama, Charles Bell, and Connoisseurial Networks in Darjeeling and Kalimpong, 1910–12 177
Tina Harris Wool, Toothbrushes, and Beards: Kalimpong and the "Golden Era" of Cross-Border Trade205
Amy Holmes-Tagchungdarpa Sacred Economies of Kalimpong: The Eastern Himalayas in the Global Production and Circulation of Buddhist Material Culture 223
Part IV: Scholars, Power, and Knowledge Production 243
Trine Brox and Miriam Koktvedgaard Zeitzen Prince Peter's Seven Years in Kalimpong: Collecting in a Contact Zone 245
Markus Viehbeck "The First Tibetan at a Western University?"—Entanglements of Scholarship, Buddhism, and Power in Kalimpong and Beyond
Kalzang Dorjee Bhutia Looking Beyond the Land of Rice: Kalimpong and Darjeeling as Modern Buddhist Contact Zones for Sikkimese Intellectual Communities
Epilogue
Prem Poddar and Cheralyn Mealor Kalimpong as Fiction or Ethnography? Gorkha/Nepali Sensitivities in the Himalayas
List of Contributors