

Contents

Introduction VII

International Instruments on Cultural Heritage: Tales of Fragmentation 1

Alexandra Xanthaki

Indigenous Peoples, Human Rights, and Cultural Heritage: Towards a Right to Cultural Integrity 20

Jérémie Gilbert

Indigenous Cultural Heritage in the Implementation of UNESCO's World Heritage Convention: Opportunities, Obstacles and Challenges 39

Stefan Disko

Towards Sámi Self-determination over Their Cultural Heritage: The UNESCO World Heritage Site of Laponia in Northern Sweden 78

Leena Heinämäki, Thora Herrmann and Carina Green

On Transfer of Sámi Traditional Knowledge: Scientification, Traditionalization, Secrecy, and Equality 104

Elina Helander-Renvall and Inkeri Markkula

Indigenous Creativity and the Public Domain – *Terra Nullius* Revisited? 130

Mattias Åhrén

An Ontological Politics of and for the Sámi Cultural Heritage – Reflections on Belonging to the Sámi Community and the Land 149

Sanna Valkonen, Jarno Valkonen and Veli-Pekka Lehtola

Links between Lands, Territories, Environment and Cultural Heritage – The Recognition of Sámi Lands in Norway 175

Øyvind Ravna

The Self-Governing of Inuit Cultural Heritage in Canada: The Path so Far 199

Violet Ford

Cultural Heritage, Traditional Knowledge and Intellectual Property 218*Daphne Zografos Johnsson and Hai-Yuean Tualima***Wider Use of Traditional Sámi Dress in Finland: Discrimination against the Sámi? 229***Piia Nuorgam***The Cultural Heritage of South Africa's Khoisan 253***Willa Boezak***Indigenous Peoples' Right to Own Legal Orders and Governance Systems in The International Human Rights Regime 273***Anne-Maria Magga***Under the Umbrella: The Remedial Penumbra of Self-Determination, Retroactivity and the Restitution of Cultural Property to Indigenous Peoples 294***Shea Elizabeth Esterling***Reparations for Wrongs against Indigenous Peoples' Cultural Heritage 327***Federico Lenzerini***Contributors 347****Index 349**