

Angela Lühning & Rosângela Pereira de Tugny. <i>Ethnomusicology in Brazil: Introductory Reflections</i>	7
Angela Lühning, Tiago Carvalho, Flávia Diniz & Aaron Lopes. <i>Ethnomusicological Goals and Challenges in Brazil</i>	23
Vincenzo Cambria, Edilberto Fonseca & Laíze Guazina. "With the People:" <i>Reflections on Collaboration and Participatory Research Perspectives in Brazilian Ethnomusicology</i>	55
Ana Paula Lima Rodgers, Deise Lucy Oliveira Montardo, Izaque João, José Ricardo Jamal Júnior, Leonardo Pires Rosse, Marília Raquel Albornoz Stein, Rosângela Pereira de Tugny, Spensy Kmitta Pimentel, Verônica Aldé & Vherá Poty Benites da Silva. <i>Song Memory as a Territory of Resistance among South American Indigenous Peoples. A Collective Documentation Project</i>	81
José Jorge de Carvalho, Liliam Barros Cohen, Antenor Ferreira Corrêa & Sonia Chada. <i>The Meeting of Knowledges as a Contribution to Ethnomusicology and Music Education</i>	111
Glaura Lucas, Luís Ricardo Silva Queiroz, Luciana Prass, Fábio Henrique Ribeiro & Rubens de Oliveira Aredes. <i>Afro-Brazilian Musical Cultures: Perspectives for Educational Conceptions and Practices in Music</i>	135

Carlos Sandroni, Eurides de Souza Santos, Climério de Oliveira Santos
& Philipe Moreira Sales.

*Musicians in Street Festivals of Northeastern Brazil: Recent Changes in
Forró Music and St. John's Day Festivities* 159

Book Reviews (Eva-Maria Alexandra van Straaten, ed.)

Henry Stobart	Donna A. Buchanan (ed.), <i>Soundscape from the Americas: Ethnomusicological Essays on the Power, Poetics, and Ontology of Performance</i> (2014)	181
Vincenzo Perna	* Kristina Wirtz, <i>Performing Afro-Cuba. Image, Voice, Spectacle in the Making of Race and History</i> (2014)	185
Barbara Alge	Daniel B. Sharp, <i>Between Nostalgia and Apocalypse. Popular Music and the Staging of Brazil</i> (2014) . . .	189
Rik Adriaans	Sylvia Angelique Alajaji, <i>Music and the Armenian Diaspora: Searching for Home in Exile</i> (2015)	191
Gerlinde Feller	Peter Manuel, <i>Tales, Tunes and Tassa Drums. Retention and Invention in Indo-Caribbean Music</i> (2015)	194
Marc-Antoine Camp	Barbara Alge, Oliver Krämer (eds.), <i>Beyond Borders: Welt—Musik—Pädagogik. Musikpädagogik und Ethnomusikologie im Diskurs</i> (2013)	198
Nanette de Jong	Lara Putnam, <i>Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age</i> (2013)	202
Ann E. Lucas	Laudan Nooshin, <i>Iranian Classical Music: The Discourses and Practice of Creativity</i> (2015)	205
Barbara Titus	Kathryn Olsen, <i>Music and Social Change in South Africa: Maskanda Past and Present</i> (2014)	209
Louis Regis	Gordon Rohlehr, <i>My Whole Life Is Calypso: Essays on Sparrow</i> (2015)	212

Florian Homann	José Cenizo Jiménez and Emilio J. Gallardo-Saborido (eds.), <i>Presumes que eres la ciencia: Estudios sobre flamenco</i> (2015)	216
Bruna Franchetto	Rafael José de Menezes Bastos, <i>A Festa da Jaguatirica: Uma Partitura Crítico-Interpretativa</i> (2014)	219

Recording Reviews (Robert Fry, ed.)

Angela Opell Adkins	<i>Living on a High Note: Mavis Staples</i> . Produced by M. Ward, Anti Records, Los Angeles (2016)	223
Robert W. Fry	<i>Native North America (Vol 1): Aboriginal Folk, Rock, and Country 1966–1985</i> . Various Artists. Produced and compiled by Kevin Howes, Light in the Attic Records, Seattle (2015)	225

About the Contributors		227
<i>the world of music</i> (new series)		231