

Preface.....2

E l s n e r , Jürgen :

Tone standards - Tone stock - Tonality.....4  
(1981)

The Forms of Classical Algerian Instrumental Music.....20  
(1984)

Formation of/New Music Traditions in the Arab Countries  
of North Africa.....33  
(1985)

Observations on the Form Construction in Egyptian  
Folk Music.....46  
(1990)

J ä h n i c h o n , Gisa :

On the History of Vietnamese Vocal Music Practice

1. General survey: From h ò to the 20th century.....66  
2. On the history of composition in Vietnamese  
musical culture.....85  
3. On the characteristics of traditional Vietnamese  
vocal genres.....98

Studies on South Vietnamese Musical Culture

1. Historic dimension.....116  
2. Foreign influences and transformation phenomena.....124

Lưu Hữu Phước.....139  
(1989)

---

Studies on oriental music by members of the Institute  
of Musicology and Musical Education  
(Humboldt University Berlin).....160