

Contents

List of Illustrations ix

Acknowledgments xi

Introduction 3

Part I: Places

1 How German Is It? 19

2 Music in Place 49

3 Musical Itinerancy in a World of Nations 70

4 Music at the Fairs 100

Part II: People

5 Mendelssohn on the Road 119

6 A.B. Marx's Cosmopolitan Nationalism 135

7 Schumann's German Nation 155

8 The Musical Worlds of Brahms's Hamburg 167

Part III: Public and Private

9	What Difference Does a Nation Make?	183
10	Men with Trombones	211
11	Women's Wagner	238
12	<i>Hausmusik</i> in the Third Reich	260
13	To Be or Not to Be Wagnerian in Leni Riefenstahl's Films	275
14	Saving Music	296
	<i>Notes</i>	315
	<i>Index</i>	383