

Contents

<i>List of contributors</i>	vii
<i>Acknowledgements</i>	x
Introduction: outlining the field of cultural rights and its importance <i>Lucky Belder and Helle Porsdam</i>	1
1 The United Nations cultural rights mandate: reflections on the significance and challenges <i>Farida Shaheed</i>	21
2 Implementing cultural rights (nature, issues at stake and challenges) – Report 2010 (A/HRC/14/36) <i>Lotte Hughes</i>	37
3 The right of access to and enjoyment of cultural heritage – Report 2011 (A/HRC/17/38) <i>Lucky Belder</i>	59
4 The right to enjoy the benefits of scientific progress and its applications – Report 2012 (A/HRC/20/26) <i>Helle Porsdam and Matthias Mann</i>	79
5 The enjoyment of cultural rights by women on an equal basis with men – Report 2012 (A/67/287) <i>Yvonne Donders</i>	100
6 The right to freedom of expression and creativity – Report 2013 (A/HRC/23/34) <i>Shahira Amin</i>	120
7 Corporate interests and artistic voices: the <i>Plesner</i> case <i>Stina Teilmann-Lock</i>	125
8 History, memory and memorialization processes – Reports 2013–2014 (A/68/296, 2013 and A/HRC/25/49, 2014) <i>Hanne Hagtvedt Vik</i>	133
9 The impact of commercial advertising and marketing practices on the enjoyment of cultural rights – Report 2014 (A/69/286) <i>Dalindyabo Shabalala</i>	161

10	Copyright policy and the right to science and culture – Report 2015 (A/HRC/28/57) <i>Fiona Macmillan</i>	181
11	Patent policy and the right to science and culture – Report 2015 (A/70/279) <i>Jannice Käll</i>	199
	<i>Index</i>	219