

# Contents

## **1 Prologue: Architecture as a Discipline of Composition | 7**

### **1.1 Acknowledgements | 16**

## **2 Introduction: Topic, State of Knowledge, Method | 19**

### **2.1 Ludwig Hilberseimer: Life and Work | 19**

### **2.2 Scientific Recension of the Work Hilberseimer's | 23**

#### **2.2.1 Society follows Form: Society is predetermined by form | 25**

#### **2.2.2 Form follows Society: The form as product of social factors | 28**

#### **2.2.3 The Schemata of Design | 34**

### **2.3 The method: A mereological reading | 34**

#### **2.3.1 The term form in philosophy and architecture | 35**

#### **2.3.2 The house and the city: a classic formal thesis | 38**

#### **2.3.3 An introduction to Mereology | 42**

#### **2.3.4 A mereological composition of a line | 47**

## **3 The Large City: The will to elemental architecture | 61**

### **3.1 Creation and development | 61**

#### **3.1.1 The Kunstwollen as frictional contrast | 62**

#### **3.1.2 The Dionysian and the Apollonian | 73**

### **3.2 Groszstadt Architecture | 79**

#### **3.2.1 The abstraction as a discursive experiment | 81**

#### **3.2.2 The large city as an elemental task | 84**

#### **3.2.3 The Vertical-City as vertical composition | 87**

### **3.3 Towards an Autonomous Architecture | 116**

#### **3.3.1 The definition of the smallest architectural element | 118**

#### **3.3.2 The city as a new compositional task | 119**

<b>4</b>	<b>The unfolding of a planning idea</b>	123
<b>4.1</b>	<b>From Vertical-City to Flat-Building</b>	123
4.1.1	The Welfare City	123
4.1.2	The Proposal to City-Building	125
4.1.3	Flat buildings	128
<b>4.2</b>	<b>Flat-building and city space</b>	131
4.2.1	In the shadow of Mies	141
<b>4.3</b>	<b>Studies on room insolation</b>	143
<b>4.4</b>	<b>Elements of City Planning</b>	148
<b>5</b>	<b>The punctualisation as architectural method</b>	165
<b>5.1</b>	<b>The concept of form in the work of Hilberseimer</b>	165
<b>5.2</b>	<b>Punctualisation as method</b>	168
5.2.1	The punctualisation at Hilberseimer	172
<b>5.3</b>	<b>Room, House, Town, Region: a mereological analysis</b>	182
<b>6</b>	<b>Conclusion: The Art of City-Planning</b>	209

## **Notes** | 215

Prologue: Architecture as a Discipline of Composition | 215

Introduction: Topic, State of Knowledge, Method | 217

The Large City: The will to elemental architecture | 223

The unfolding of a planning idea | 229

The punctualisation as architectural method | 233

Conclusion: The Art of City-Planning | 237

## **List of Figures** | 239

## **Bibliography** | 247