



Contents

List of illustrations	page viii
Acknowledgements	xv
List of abbreviations	xvii
1 Introduction	1
2 Silvino Santos: documenting modern Brazil	18
3 Filming <i>Terra Incognita</i> : the exploration of the Amazon	40
4 Picturing a moral geography: Kenneth Grubb in Brazil	71
5 Coffee, modernity and the Brazilian image world	100
6 Mário de Andrade: photographic experiment and living heritage	131
7 Framing the Bororo: Claude Lévi-Strauss and Aloha Baker in Mato Grosso	159
8 Epilogue: from the great coffee nation to the <i>Obra Getuliana</i>	209
Filmography	218
Bibliography	220
Index	241