Contents



Foreword	·····7
Introduction	
Jessica Morgan	13
Distinctions That Could Be Drawn	
Choucair's Paris and Beirut	
Kirsten Scheid	41
The Potentiality of the Thing	
Saloua Raouda Choucair's modular sculpture	
Ann Coxon	119
Two Lovers in a Park at Midday	
The urban imagination of Saloua Raouda Choucair	
Kaelen Wilson-Goldie	151
Notes	163
Bibliography	165
Exhibited Works	
Lenders and Credits	168
Index	