

Studies in the History of Religions

Re-imagining South Asian Religions is a collection of essays offering new ways of understanding aspects of Hindu, Tibetan Buddhist, Sikh, Jain, Theosophical, and Indian Christian experiences. Moving away from canonical texts, established authorities, and received historiography, the essays in this volume draw from a range of methodological perspectives including philosophy, history, hermeneutics, migration and diaspora studies, ethnography, performance studies, lived religion approaches, and aesthetics. Reflecting a balance of theory and substantive content, the papers in this volume call into question key critical terms, challenge established frames of reference, and offer innovative and alternative interpretations of South Asian ways of knowing and being.

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