CONTENTS

Acknowledgments List of Contributors List of Figures Preface and Introduction: Re-imagining South Asian Religions Pashaura Singh and Michael Hawley	vii ix xv xvii
PART I	
REFLECTIONS ON THE FIELD	
Traditional Sanskrit and Modern Scholarship: A Personal Journey	3
A Modest Retrospective	15
PART II	
NEW ORIENTATIONS, GLOBALIZATION, AND PEDAGOGY	
Re-imagining <i>Sikhi</i> ('Sikhness') in the Twenty-First Century: Toward a Paradigm Shift in Sikh Studies Pashaura Singh	27
The Politics of Perspectivalism: <i>Anekāntavāda</i> as a Counter- anthropologising Strategy	49
Rewriting the Hindu Traditions from Global Perspectives	67
Pedagogy in the <i>Janam-sakhis</i> : 'Teaching Texts' Moving Past Old Categories	89

vi CONTENTS

PART III

PERFORMANCE AND MEMORY

Re-imagining Religious History through Women's Song Performance at the Kāmākhyā Temple Site	115
Tibetan Buddhist Monastic Performance: Ritual Practice and Cultural Preservation in the Tibetan Diaspora	155
'Performance' and 'Lived Religion' Approaches as New Ways of 'Re-imagining' Sikh Studies	171
PART IV	
HISTORY, ENCOUNTER, AND EXCHANGE	
Re-imagining Theosophy through Canadian Art: Indian Theosophical Influences on the Painting and Writing of Lawren Harris	195
Re-imagining Hindu Beginnings in Canada	221
The Indianness of Christianity: The Task of Re-imagination	245
M. K. Gandhi and the Sikhs: Violence, Religious Identity, and Competing Modernities Michael Hawley	271
Index	293