

CONTENTS

<i>List of Illustrations</i>	viii
<i>List of Maps</i>	xi
<i>List of Figures</i>	xii
<i>List of Tables</i>	xiii
<i>Preface</i>	xv
Introduction: Cotton Textiles and Global History <i>Prasannan Parthasarathi and Giorgio Riello</i>	I

PART I

World Areas of Cotton Textile Manufacturing

1. Cotton Textiles in the Indian Subcontinent, 1200–1800 <i>Prasannan Parthasarathi</i>	17
2. The Resistant Fibre: Cotton Textiles in Imperial China <i>Harriet T. Zurndorfer</i>	43
3. The First European Cotton Industry: Italy and Germany, 1100–1800 <i>Maureen Fennell Mazzaoui</i>	63
4. Ottoman Cotton Textiles: The Story of a Success that did not Last, 1500–1800 <i>Suraiya Faroghi</i>	89
5. ‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa before and during the Atlantic Slave Trade <i>Colleen E. Kriger</i>	105
6. The Production of Cotton Textiles in Early Modern South-East Asia <i>William Gervase Clarence-Smith</i>	127

PART II

Global Trade and Consumption of Cotton Textiles

7. The Dutch and the Indian Ocean Textile Trade <i>Om Prakash</i>	145
--	-----

8. Awash in a Sea of Cloth: Gujarat, Africa, and the Western Indian Ocean, 1300–1800 161
Pedro Machado
9. Japan Indianized: The Material Culture of Imported Textiles in Japan, 1550–1850 181
Fujita Kayoko
10. Revising the Historical Narrative: India, Europe, and the Cotton Trade, c.1300–1800 205
Beverly Lemire
11. Cottons Consumption in the Seventeenth- and Eighteenth-Century North Atlantic 227
Robert S. DuPlessis
12. Fashion, Race, and Cotton Textiles in Colonial Spanish America 247
Marta V. Vicente
13. The Globalization of Cotton Textiles: Indian Cottons, Europe, and the Atlantic World, 1600–1850 261
Giorgio Riello

PART III

Cotton Revolutions and their Consequences in Europe and Asia

14. The Birth of a New European Industry: *L'Indiennage* in Seventeenth-Century Marseilles 291
Olivier Raveux
15. What were Cottons for in the Early Industrial Revolution? 307
John Styles
16. The Limits of Wool and the Potential of Cotton in the Eighteenth and Early Nineteenth Centuries 327
Pat Hudson
17. The Geopolitics of a Global Industry: Eurasian Divergence and the Mechanization of Cotton Textile Production in England 351
Patrick O'Brien
18. Cotton and the Peasant Economy: A Foreign Fibre in Early Modern Japan 367
Masayuki Tanimoto
19. Involution and Chinese Cotton Textile Production: Songjiang in the Late Eighteenth and Early Nineteenth Centuries 387
Bozhong Li

20. Decline in Three Keys: Indian Cotton Manufacturing from the Late Eighteenth Century <i>Prasanna Parthasarathi and Ian Wendt</i>	397
<i>Glossary</i>	409
<i>Bibliography</i>	421
<i>Notes on Contributors</i>	469
<i>Index</i>	475