CONTENTS

	List of Contributors	<i>page</i> ix
	Introduction: Thoughts beside Themselves TOM HUHN	i
· 1	Negative Dialectic as Fate: Adorno and Hegel J. M. BERNSTEIN	19
2	Weighty Objects: On Adorno's Kant-Freud Interpretation JOEL WHITEBOOK	51
3	Adorno, Marx, Materialism SIMON JARVIS	79
4	Leaving Home: On Adorno and Heidegger SAMIR GANDESHA	101
5	Is Experience Still in Crisis? Reflections on a Frankfurt School Lament MARTIN JAY	129
6	Mephistopheles in Hollywood: Adorno, Mann, and Schoenberg JAMES SCHMIDT	148
7	Right Listening and a New Type of Human Being ROBERT HULLOT-KENTOR	g 181
8	Authenticity and Failure in Adorno's Aesthetics of Music	198
	MAX PADDISON	
	ix	

-

Х	Contents	
9	Dissonant Works and the Listening Public LYDIA GOEHR	222
10	Adorno, Heidegger, and the Meaning of Music ANDREW BOWIE	248
11	The Critical Theory of Society as Reflexive Sociology STEFAN MÜLLER-DOOHM	279
12	Genealogy and Critique: Two Forms of Ethical Questioning of Morality CHRISTOPH MENKE	302
13	Adorno's Negative Moral Philosophy GERHARD SCHWEPPENHÄUSER	328
14	Adorno's Social Lyric, and Literary Criticism Today: Poetics, Aesthetics, Modernity ROBERT KAUFMAN	354
15	Adorno's <i>Tom Sawyer</i> Opera Singspiel ROLF TIEDEMANN	376
	Select Bibliography	395
	Index	421

11 Bar 18-19