## Contents

	eface by Michael Stausberg	vii
Contributors		ix
A I	Note on the Use of Italics and Diacritics	xi
1.	Religion in Bombay/Mumbai: A Scenario Michael Stausberg	1
2.	Beyond Diversity—Precarious Belonging and Religious Conjunctions: Dalits in Dharavi Martin Fuchs	62
3.	Does Violence Beget the Ghetto? Evidence from Ethnography in Mumbra Sumanya Anand Velamur	84
4.	Encountering Religious Difference in the City: Some Reflections on the Participation of Ismaili Muslims in Islamic Revivalism in Mumbai David J. Strohl	103
5.	Twelver Shia Muslims' Right to the City: Public Performance, Media Practices, and Urban Atmospheres in Mumbai Patrick Eisenlohr	120
6.	Middle Class Muslims in Mumbai: Three Forms of Engagement with Islam Tanvi Patel-Banerjee	138
7.	'God is with the Patient People': Festival, Class, and Interreligious Engagement Raminder Kaur and Syed Mohammed Faisal	155
8.	Transgressive Spaces: Women's Organizations and Intentional Interventions in Politics of Interreligious Marriage Gopika Solanki	175

## vi CONTENTS

9.	Strategic Roadside Shrines in High-Risk Zones: Baba for Peace Anna Charlotta Laine	193
10.	Taxis as Public Micro-Spaces of Religion: Practices, Symbols, and Communication Michael Stausberg	215
11.	Movement and Place-Making: Multiple Crossings in the Lives of Mumbai's ISKCON Members Claire C. Robison	239
12.	Towards the Apocalyptic: Myth, Metaphor, and the Dystopic in Contemporary Mumbai Literature Heinz Werner Wessler	256
13.	A Hole in the Wall: Religion in the Poetry of Arun Kolatkar William Elison	276
Inde	ndex	